

Swedenborg and the English Romantics:

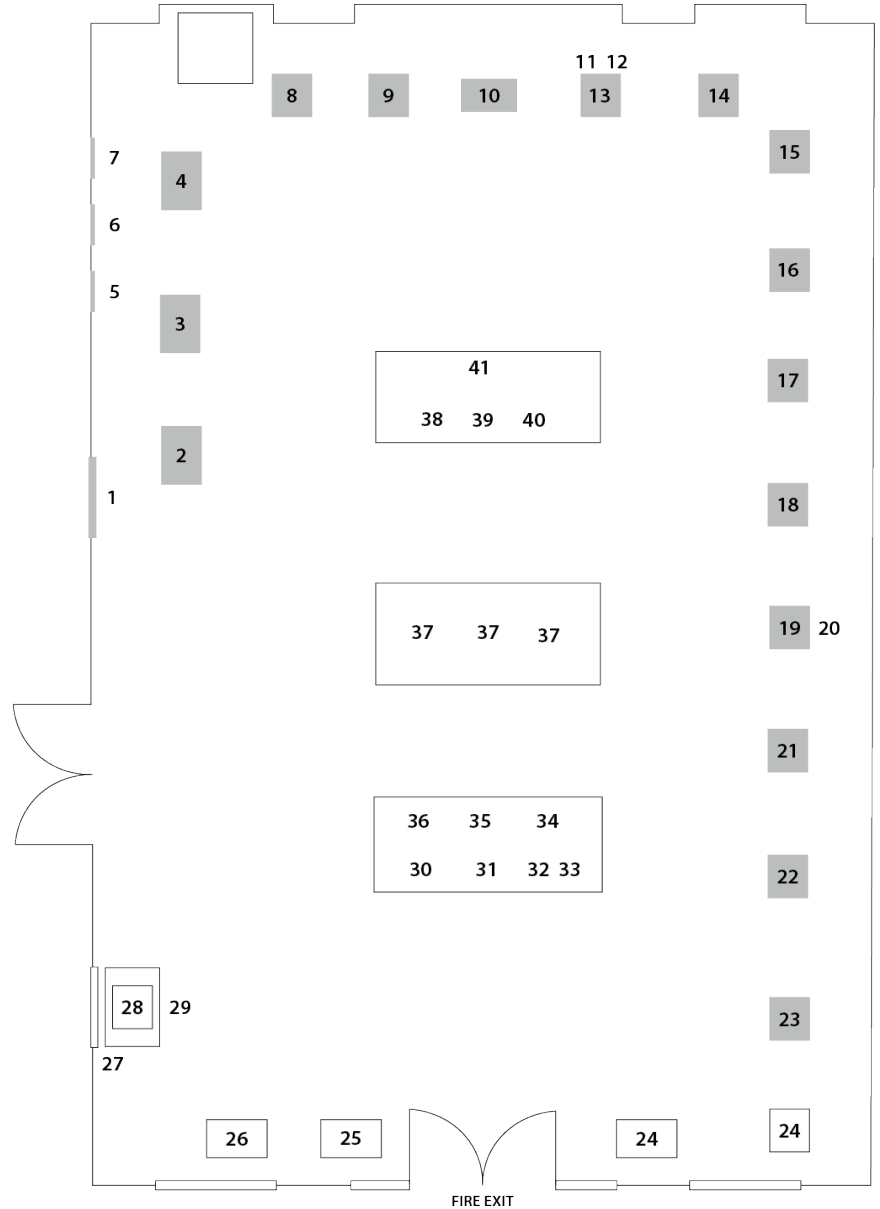
items from the Swedenborg Collection



BLOOMSBURY
FESTIVAL
17-21 OCTOBER 2018

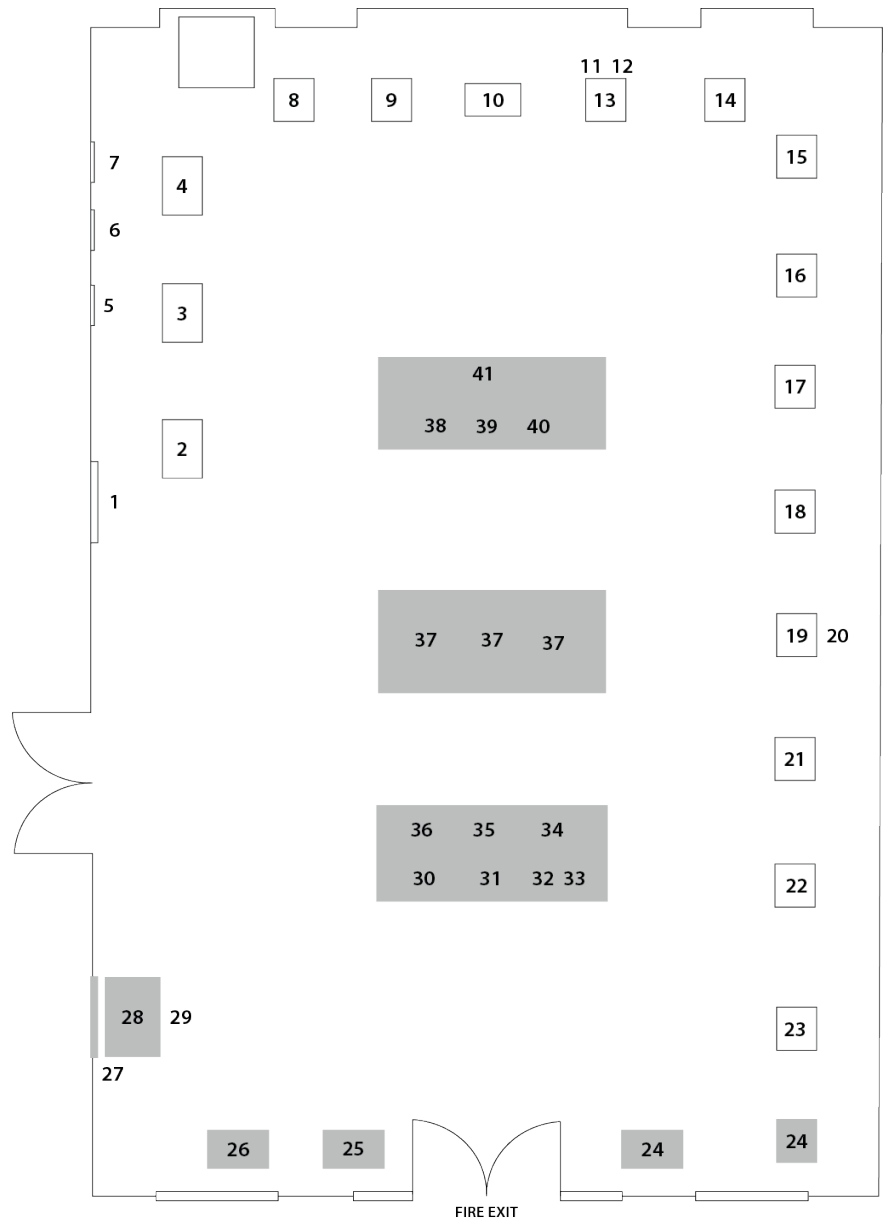
Room Plan

- 1 **Philip James de Loutherboug (1740-1812)**
Portrait of Swedenborg (date unknown)
Oil on Canvas
- 2 **Emanuel Swedenborg (1688-1772)**
Autograph letter to Councillor Trier, 5 January 1734
Ink on paper
- 3 **Emanuel Swedenborg (1688-1772)**
Autograph letter to A D Schönstrom, 27 November 1727
Ink on paper
- 4 **Emanuel Swedenborg (1688-1772)**
Autograph letter to A D Schönstrom, 21 November 1727
Ink on paper
- 5 **Emanuel Swedenborg (1688-1772)**
Swedenborg's blotting paper
- 6 **James John Garth Wilkinson (1812-99)**
Drawing
Pencil on paper
- 7 **RW Emerson (1803-82)**
Signed Address Card (1873)
Ink on card
- 8 **Emanuel Swedenborg (1688-1772)**
The Bath Fragment and first English edition of Swedenborg's *Heaven and Hell*
Printed book with pasted fragment
- 9 **JV Hultkrantz (1862-1938)**
Plaster cast of skull wrongly thought to be Swedenborg's
Plaster of Paris
- 10 **Preston Powers (1843-1931)**
Marble bust of Swedenborg (1879)
- 11 **Emanuel Swedenborg (1688-1772)**
Bark from a Poplar Tree from Swedenborg's Garden
- 12 **Emanuel Swedenborg (1688-1772)**
Gold ring with sample of Swedenborg's hair enclosed
- 13 **Emanuel Swedenborg (1688-1772)**
Swedenborg's ear bone
- 14 **Emanuel Swedenborg (1688-1772)**
Horse-hair wig
- 15 **Emanuel Swedenborg (1688-1772)**
Hair samples



- 16 **Emanuel Swedenborg (1688-1772)**
Autograph litter to Benzelstierna, 13 August 1723
Ink on paper
- 17 **Emanuel Swedenborg (1688-1772)**
Manuscript fragment of *Summaria Exposition*
Ink on paper
- 18 **John Flaxman (1755-1827)**
Baptismal Font
- 19 **John Flaxman (1755-1827)**
Silver inkstand
- 20 **John Flaxman (1755-1827)**
Miniature bust of Swedenborg
Wax in presentation box
- 21 **Samuel Taylor Coleridge (1772-1834)**
First edition of Swedenborg's *Regnum Animale*, pts. II-III (1745), annotated by Coleridge
- 22 **Samuel Taylor Coleridge (1772-1834)**
Letter to C A Tulk, postmark 17 July 1820
Ink on paper
- 23 **Samuel Taylor Coleridge (1772-1834)**
First edition of Swedenborg's *Oeconomia regni animalis* (1740-1), annotated by Coleridge

- 24 William Blake (1757-1827)**
Great Eastcheap Minute Book and fair copy
Bound notebooks
- 25 Ulrica Eleonora, queen of Sweden (1688-1741)**
Autograph letter to Charles I, Landgrave of Hesse-Kassel, 6 December 1715
- 26 Emanuel Swedenborg (1688-1772) et al.**
Autograph memorial to the College of Commerce, 5 August 1762
Ink on paper
- 27 Joseph Allen (1769-1839)**
Portrait of John Clowes (1818)
Oil on canvas
- 28 John Clowes (1743-1831)**
Vera Christiana Religio (1771)
Printed book/first edition of Swedenborg's *Vera Christiana Religio*
- 29 John Clowes (1743-1831)**
Travel writing desk
- 30 John Spurgin (1797-1866)**
Manuscript notes and pen and ink drawings
- 31 Charles Augustus Tulk (1786-1849)**
The Divine Image in Dawn of Light and Theological Inspector (1825)
Bound periodical
- 32 Charles Augustus Tulk (1786-1849)**
Dreams transcribed (date unknown)
Pen on paper
- 33 Charles Augustus Tulk (1786-1849)**
Memorandum titled Coleridge & Flaxman & Mr Tulk (date unknown)
Transcript: Coleridge & Flaxman & Tulk
- 34 James John Garth Wilkinson (1812-99)**
10 Drawings (c. 1850-1860)
Pencil on paper
- 35 James John Garth Wilkinson (1812-99)**
Pressed Flower in Travel Log of a Trip to Norway
Notebook
- 36 Emanuel Swedenborg (1688-1772)**
Plate 39 from Swedenborg's *De Cupro* (Dresden and Leipzig: Frederic Hekel, 1734), the 2nd volume of his 3-volume *Opera Philosophica et Mineralia*
- 37 William Blake (1757-1827)**
Illustrations to the Book of Job (1823-25)
3 engraved etchings



- 38 Emanuel Swedenborg (1688-1772) et al.**
Autograph testimony regarding Anna Maria Lithen and signature dated 16 April
Ink on paper
- 39 Emanuel Swedenborg (1688-1772)**
Autograph signature on receipt dated 9 July 1749
Ink on paper
- 40 Emanuel Swedenborg (1688-1772)**
Wax Seals (date unknown)
- 41 Emanuel Swedenborg (1688-1772)**
Walking stick