The Swedenborg Society

Swedenborg House 20-21 Bloomsbury Way London WC1A 2TH 020 7405 7986

2017 Two hundred and seventh Report for the year 2016



CHARITY INFORMATION

The Swedenborg Society 20/21 Bloomsbury Way London, WC1A 2TH Telephone: 020 7405 7986 Email: admin@swedenborg.org.uk Website: www.swedenborg.org.uk

Charity Number: 209172 Company Number: 00209822 (England and Wales)

Trustees David Lister, FRCS (Chairman) Homero Aridjis (President) John Cunningham, FCII (Vice President) Alec Morley, MA (Hon. Treasurer) Revd Frederick Elphick, MDiv Michael Hiller Patrick Johnson Nigel Sutton Jane Lee, MA (Resigned 19 July 2016) Revd Alan Cowley, MDiv Howard Turner

Executive Director Stephen McNeilly

Bankers: HSBC Bank plc, 210 High Holborn, London, WC1V 7HD

Investment Managers: Quilter Cheviot, 1 Kingsway, London, WC2B 6AN

Solicitors: Gordons Partnership LLP, Edgeborough House, Upper Edgeborough Road, Guildford, Surrey, GU1 2BJ

Auditors: WMT Chartered Accountants, 45 Grosvenor Road, St Albans, Hertfordshire, AL1 3AW

Property Advisers; Emmerson Barnett, Chartered Building, Surveyors, Stanbrook Mead, Stanbrook, Thaxted, Essex, CM6 2NQ

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CHAIRMAN'S STATEMENT

The Swedenborg Society was founded in 1810 in order to keep alive the literary legacy of Emanuel Swedenborg, a man who experienced nearly a lifetime of transcendent episodes about which he wrote in great and rather prosaic detail. This annual report too describes in similarly prosaic detail the means by which the Society fulfils what it sees as its objectives as detailed on page 3, with the hope that the transcendent background of this world as it strikes the many people who have taken part in the activities of the Society.

I would like to thank our staff, both those on contract and salaried, for all their hard work during the year which has seen a massive upgrading of our administrative structure and of our Grade II listed building. As in previous years the translating, editing and preparation of books for the press has continued with much effort and expense.

The Gardiner Room has been upgraded for scholarly research. It houses the unique library collection of General Conference of the New Church. The transfer of the collection to ownership of the Society was nearly completed by the end of 2016, making The Swedenborg Society's Archive and Library one of the most complete collections of Swedenborgian material in the world.

The Society's newly formed education programme is underway. This includes a developing public events programme—lectures, conferences, exhibitions, an artist residency and a film festival. We have started free evening seminars based on various aspects of Swedenborg's work and its effects on the world's cultural life. The year has also seen a start of the Society's application for international museum status. New works were acquired and other historically significant items were framed and put on public display.

More projects are planned for 2017, including Renovation of the remaining offices for commercial rental. We plan Workshops for children and young people, the printing of a new series of scholarly editions of Swedenborg's works, the upgrading of marketing and social media platforms, including the website and a printed review. Our Governing Document will finally be produced after much discussion, to bring our aims into line with the rules of the Charity Commission.

Finally I would like to thank Stephen McNeilly both for his administrative work and for his stimulating company. His real interest is in the literary side of the Society's work, but he has spent an immense amount of time in supervising and organising the upgrading of our premises, staff and commercial rental facilities. He is the principle author of this report and of the work which it describes.

Dr David Lister, FRCS, Chairman of the Council

THE SWEDENBORG SOCIETY

Report of the Council for the twelve months ended 31 December 2016

1. Objectives and Activities

The Society exists to provide for the continuation of the public knowledge of the works of Emanuel Swedenborg and the appreciation of Swedenborg's ideas and influence on later generations.

The primary charitable objects of the Swedenborg Society are summarized as:

- To print, publish, purchase, sell and distribute as grants the literary remains of Emanuel Swedenborg, biographies of Swedenborg and literature in agreement with his writings
- To organize meetings, lectures, conferences and other functions as a means of directing attention to, and promoting interest in, the works of Swedenborg.
- To encourage study of the works of Swedenborg.

The Society undertakes a number of activities to further these objectives:

- We grant books to public and university libraries
- · We organize events, lectures, seminars and exhibitions at Swedenborg House
- We develop links with academic institutions to assist the research and study of Swedenborg's writings and their impact on later philosophical thought
- We operate a bookshop to make the writings of Swedenborg and later books based on his ideas, available to the public
- We house a library, archive and permanent collection of artefacts
- We foster a community to all who share an interest or a curiosity in the ideas and works of Swedenborg

CAPACITY BUILDING

In recent years the Society has taken steps to increase its capacity to achieve its aims. The Society has invested in Swedenborg House to allow the offices to be let at an improved rate, and to increase the occupancy rate in Swedenborg Hall. The increased income generated by the premises is being used to renovate other areas of the building and to enhance the Society's ability to undertake activities in furtherance of its objectives by increasing its staffing resources. Over the next year the Society intends to approve an updated Memorandum and Articles of Association to ensure that the Governing Document continues to meet the needs of the Society.

BOOK GRANTS

The Society has long maintained a policy of giving its publications as grants to libraries,

universities and other public institutions in the UK and overseas. The Society is also a member of an umbrella body called Swedenborg Publishers International, which provides funding for translation and publishing projects around the world. The Society is keen to further its efforts in this sphere, and is considering taking an active role in providing financial support for doctoral research.

VOLUNTEERS

The Society is fortunate to be able to draw on volunteers to assist with the furtherance of its objectives by providing support for translating, editing, research, copy-editing and proofreading. Much of this effort is provided by members of the Society's Advisory and Revision Board, who also play a crucial role in establishing a suitable forum for scholarly discussion and publishing strategy. The Society's bookshop is open five days a week with the support of volunteers who also assist in welcoming visitors during events at Swedenborg House.

Achievements and Performance

PERFORMANCE INDICATORS

The Council monitors the Society's performance through a range of financial and non-financial performance indicators. The key ones are:

	2016	2015
Number of visitors to events	1,200	1,075
Number of members	683	720
Social Media reach	5,122	2,942
Distribution of books	2,379	2,070
Contribution from property	£106,256	£(36,140)

PRINTING, PUBLISHING, TRANSLATING AND EDITING

2016 saw a large amount of preparatory work put into several projects that will come to fruition in 2017 and subsequent years. Now almost ready for the press are dual-language English and Latin editions of Swedenborg's

- Doctrina Novae Hierosolymae de Domino / The Teaching of the New Jerusalem concerning the Lord.
- Doctrina Novae Hierosolymae de Scriptura Sacra / The Teaching of the New Jerusalem concerning Sacred Scripture.
- Doctrina Vitae pro Nova Hierosolymae ex praeceptis Decalogi / The Teaching for the New Jerusalem concerning Life.

Edited and translated by John Elliott, with Robert Gill as consultant, these works are to be published in a boxed set. Draft texts have been completed for the accompanying fourth title,

Doctrina Novae Hierosolymae de Fide / The Teaching of the New Jerusalem concerning Faith, has also begun.

John Elliott has also been working on a new English edition of *The New Jerusalem and Its Heavenly Doctrine*. The edition utilizes John Chadwick's existing version from 1990, but includes new translations of the book's lengthy sections of references to *Arcana Caelestia* the first time these passages have been translated into English by the Swedenborg Society since the nineteenth century.

This year also saw John Elliott finish his editing of the Latin texts of the indices to *Apocalypsis Revelata*. This is the first time that Swedenborg's first rough copy autograph index has been transcribed and edited. Typesetting and design work has begun on these texts.

Norman Ryder continued his work on the important reference tool *A Descriptive Bibliography of the Works of Emanuel Swedenborg (1688-1772)*. The files for Volume Four, covering Swedenborg's works from 1763 to 1768, have been submitted and typesetting work has started. A second edition of Volume One, incorporating corrections and including an addenda section, was also made ready for the press.

Other books in production in 2016 included John S Haller, Jr's *Distant Voices: Sketches* of a Swedenborgian World View. This has a scheduled publication date of early 2017. Also planned for 2017 are Malcolm Peet's *Medicine, Mysticism and Mythology: Garth Wilkinson, Swedenborg and Nineteenth-Century Esoteric Culture* and Cosmology, Matter, Mathematics: Essays on Swedenborg's Natural Philosophy by David Dunér.

New works for the bestselling Swedenborg Archive series are also in preparation. These are to include two books based on successful Society events: 'An Evening of Dreams' (staged on 26 October 2015), featuring Chloe Aridjis, Homero Aridjis, Eva Hoffman, Darian Leader, Tom McCarthy and Selina Mills; and 'In Celebration of Tomas Tranströmer' (staged on 12 March 2016), featuring Homero Aridjis, Kjell Espmark, Monica Lauritzen, Robin Robertson, Monica Tranströmer and Per Wästberg. Also in preparation is *Death Is Waking up: A Conversation with Marina Abramović* by Marina Abramović and Devin Zuber.

Another exciting long-term project, also underway, is a new library edition of Swedenborg's published works. Following the academic model of the Oxford World's Classics and Cambridge Texts in the History of Philosophy, but drawing on long-established Advisory and Revision Board policies, the library edition will aim to provide each of Swedenborg's works with a model of critical apparatus of high standard, in a clear and accessible format, familiar to scholars and university students alike. The first work being prepared for the library edition is the new English translation of *Divine Love and Wisdom*, translated by K C Ryder. Work on adapting several existing translations of Swedenborg's *Divine Providence* has also been commissioned from K C Ryder. A mass-market paperback edition of these titles *Divine Love and Wisdom* is also being prepared.

Discussions have begun in relation to developing a translation internship programme. The aim of this programme is to encourage new translators to learn from our existing experienced team, so that we can be sure of high standards in this most important aspect of the Society's

publishing activities. Several promising candidates have been identified.

During 2016 the Advisory and Revision Board met twice during the year, in March and September. Members of the A&R Board are listed on page 16.

TALKS AND CONFERENCES

Swedenborg Birthday Meeting

The Society's events programme was inaugurated on 23 January with the Swedenborg Birthday Lecture on the theme of 'experiments in living'. Three speakers offered insight into Swedenborg's varied influence on architecture, town planning and social reform. These were Ken Worpole—author of *New Jerusalem* (Swedenborg Society, 2015), and Emeritus Professor at London Metropolitan University—who spoke on 'Experiments in Living: valuing the land as a basis for community'; Ian Hunt—poet, critic and Lecturer in Fine Art, Critical Studies at Goldsmiths University—who spoke on 'E G Trobridge: Swedenborgian Architect'; and Devin Zuber—Assistant Professor of American Studies, Religion and Literature at the Graduate Theological Union, Berkeley—who spoke on 'Swedenborg's Influence on Ecological Aesthetics'. The afternoon also saw the premiere of Jacob Cartwright & Nick Jordan's new short film *Last Acre*, a documentary portrait centred on a remote settlement of self-built shed and cabin homes, located on the sand dunes of England's north-west coastline near Barrow-in-Furness. The event was fully booked and saw many new visitors at Swedenborg House.

Conference: In Celebration Of Tomas Tranströmer

On 12 March, and in conjunction with the Embassy of Sweden in London, the Society organized and hosted a one-day conference on the Swedish poet and Nobel laureate Tomas Tranströmer. Speakers on the day included: Homero Aridjis, author, President of the Society, former President of PEN International and former Mexican ambassador to UNESCO; Monica Tranströmer, widow of the late Tomas Tranströmer; Kjell Espmark, Professor of the History of Literature at Stockholm University, writer, literary historian and member of the Swedish Academy; Monica Lauritzen, Swedish literary critic, writer and producer, whose work in English has included books on George Meredith and the BBC's adaptation of Jane Austen's Emma; Per Wästberg, writer, journalist, member of the Swedish Academy, Chair of the Nobel Committee for Literature and founder of the Swedish branch of Amnesty International; Robin Robertson, poet and translator; and Ulrika Funered, Minister Counsellor, Deputy Head of Mission, Political and European Affairs at the Embassy of Sweden. The day was very successful and tickets were booked up weeks in advance.

Book Launch And Talk: The Child Poet By Homero Aridjis

On 17 March, the Society continued its international programme of distinguished speakers when our President Homero Aridjis returned to speak on a new publication, a memoir entitled *The Child Poet*. Accompanied on the stage with his daughter Chloe Aridjis—translator of the work—and moderated by the author and translator Daniel Hahn, Homero discussed his reasons for writing the book and his interest in Swedenborg, taking questions from the

packed audience. Food and wine were served and the event was organized in conjunction with Archipelago Books and the Mexican Embassy, London.

Novel London: An Evening Of Theosophical Fiction

On Friday 5 August 2016, James Wilson, the Society's assistant editor and librarian, was interviewed about the Society and about Swedenborg's presence in fiction ahead of an evening of book readings and discussion. Held in the Society's Bookshop, the evening was organized in collaboration with Novel London and included the authors Adam Bethlehem and Saiswaroopa Iyer. The event was well attended and the shop saw many new visitors.

Deep Topographies: Inspiral London's Explorations Into Other Spaces

Continuing with collaborative events that encourage new people into the building and open up new institutional links, the Society hosted an evening of stimulating short talks on the theme of topography and the re-figuring of space within large urban and semi-urban metropolitan landscapes. Speakers on the day included: James Wilson, the Society's assistant editor and librarian; Ken Worpole, author of *New Jerusalem: the good city and the good society* (Swedenborg Society, 2015); William Rowlandson, author of *Imaginal Landscapes: reflections on the mystical visions of Jorge Luis Borges and Emanuel Swedenborg* (Swedenborg Society, 2015); Charlie Fox, director of interdisciplinary art platform Counterproductions; Anne Robinson, a multi-disciplinary artist; Cecilia Wee, a London-based curator, writer and broadcaster; Paul-Hervé Lavessière, an urban planner and geographer; and Baptiste Lanaspeze, a writer, editor and founder of Wildproject publishing. The event took place on Thursday 22 September and was fully booked in advance.

EXHIBITIONS AND PERFORMANCES

Now It Is Permitted: 24 Wayside Pulpits

Between 19 and 29 October, and in conjunction with the Bloomsbury Festival, the Society staged an exhibition of posters inspired by a collection of New Church 'wayside pulpits' from the 1950s held in the Archive at Swedenborg House. Co-curated by Bridget Smith— the Society's current Artist in Residence—and the Society's Museum Director Stephen McNeilly, the exhibition included work by 57 invited artists, writers, musicians, playwrights and filmmakers. The posters, designed by Bridget Smith and the Fraser Muggeridge studio, were hung throughout Swedenborg House, as well as at key strategic venues in Bloomsbury, including the Window Gallery in Conway Hall and the London Review Bookshop. The exhibition was advertised widely through publicity for the Bloomsbury Festival and attracted over 350 visitors. Individuals who contributed to the exhibition were as follows: Jeremy Akerman, Chloe Aridjis, Homero Aridjis, Fiona Banner, Anna Barham, Rut Blees Luxemburg, Kathrin Böhm, Laurence Crane, Cullinan Richards, Clare Cumberlidge, Eileen Daly, Jeremy Deller, Arnaud Desjardin, Sarah Dobai, Tim Ellis, Simon English, Margarita Gluzberg, David Greig, International Lawns, Melanie Jackson, Sarah Jones, Ben Kelly, Hilary Koob-Sassen, Andrew Kötting, Michael Landy, John Lawrence, Yve Lomax, Stephen McNeilly, Melanie

Manchot, Brighid Lowe, Michael Marriott, Andrea Mason, Jason Massot, Jeremy Millar, Fraser Muggeridge, Andrew Munks, Hayley Newman, Sally O'Reilly, Cornelia Parker, Janette Parris, DBC Pierre, Joanna Pocock, Clunie Reid, Olivier Richon, Ian Rickson, Giorgio Sadotti, Aura Satz, Rosalie Schweiker, Ali Smith, Bob & Roberta Smith, Bridget Smith, Barnaby Snow, Polly Stenham, Milly Thompson, Gavin Turk, Jessica Voorsanger, Marina Warner, Ian Whittlesea and Ken Worpole.

Seeschlange: A Performance and Book Launch

In collaboration with Equipage, an independent Cambridge-based poetry press run by Rod Mengham, the Society hosted a book launch for *Seeschlange*, a new title by Iain Sinclair. The evening included a collaborative performance with the artist and writer Brian Catling, which involved a screening of *Palermo*, an ongoing film collaboration between Brian Catling and Tony Grisoni based on their time spent in the catacombs of Sicily. The event took place on 2 November 2016 and was well attended.

SEMINARS AND DISCUSSION GROUPS

Swedenborg, Literature And The Imaginal: A Series Of Evening Seminars

During June, the Society launched the first in a series of evening seminar meetings. Led by William Rowlandson, and developed from themes included in his Imaginal Landscapes: reflections on the mystical visions of Jorge Luis Borges and Emanuel Swedenborg, which was published by the Society in 2015, Dr Rowlandson spoke over four weeks on four interrelated themes. The first meeting was held on 6 June and was entitled 'So what is the Imaginal anyway?'. This was followed on 13 June with 'What is Borges?'. The third meeting, held on 20 June, was entitled 'Praying for the souls of the fictional dead: Juan Rulfo's *Pedro Páramo*'; and the final meeting, held on 27 June, was entitled 'Magical Realism: Can the real be magic? Can magic be real?' Free to the public, the seminar series were very enjoyable.

Bookshop Discussion Group

Via the social media platform Meetup, the Society also hosted 4 discussion gatherings during August and September on the themes of 'Matter' (11 August), 'Homogeneity' (25 August), 'Intuition' (8 September) and 'Transcendence' (22 September). The meetings took place within the bookshop and were chaired by Bill Thompson, a Swedenborg Society volunteer, and author of several books, with assistance from David Lister. The meetings encouraged several new faces to the building and were a great success. More are planned for 2017.

THE SWEDENBORG FILM FESTIVAL

This year saw the Society stage its sixth and seventh Swedenborg Film Festivals. Curated by Gareth Evans (writer; presenter; producer of the films *Patience: After Sebald, By Our Selves and Unseen*; and Film Curator at the Whitechapel Gallery) and Nora Foster (Communications Manager, Frieze, and formerly Assistant Curator at the Swedenborg Society), the ongoing aim of the Festival is to promote new artistic and filmic responses to Swedenborgian thought, and to help raise the profile of Swedenborg House.

Hundreds of entries from all around the world were received for both legs of the Festival. On 24 March a shortlist of 16 films was screened. The guest judge was our current Artist in Residence, Bridget Smith, whose work in film and photography had been recently exhibited at her shows *The Eyes Needs a Horizon* (Frith Street Gallery) and *If You Want To Talk About Light You Have To Talk About Waves* (Focal Point Gallery, Southend-on-Sea). The joint winners were Toby Tatum for *Mental Space* and Daphne Rosenthal for *Meanwhile, looking elsewhere*. The judges gave special mentions to Phil Coy for *Who Goes There*? and Stewart Collinson & Andrea Szigetvari for *Transitus Angeli*.

The artist, writer and filmmaker Andrew Kötting was the guest judge for the second Festival in 2016 on 26 November. The day's programme began with a screening of John Rogers' *London Overground*, a cinematic retracing of Iain Sinclair and Andrew Kötting's journey that was made for Sinclair's book of the same title. The screening was followed by a panel discussion with John, Iain and Andrew. The next was the London premiere of Andrew Kötting's *Edith Walks*, again followed by a Q&A with Andrew and Iain Sinclair. The Festival concluded in the evening with the competition itself. A shortlist of 14 films had been chosen from hundreds of submissions. The joint winners were Harold Charre for Savagery and Toby Tatum for *The Toby Tatum Guide to Grottoes & Groves*. Runners-up prizes were awarded to Karin Gunnarsson for *Figure A* and Bernd Lützeler for *Batagur Baska*. The judge also reserved special mentions for Karen Russo, *Haus Atlantis*; Jacob Cartwright & Nick Jordan, *Last Acre*; Charlotte Pryce, *Prima Materia*; and Angus Carlyle & Chiara Caterina, *Into the Outside*.

ARTIST RESIDENCY

Bridget Smith continued in her role as Artist in Residence. Bridget's practice involves filmmaking and photography and she has exhibited internationally, featuring in public collections in Austria, Spain, Mexico, USA and the UK (including the V&A and the Scottish National Gallery of Modern Art). Bridget has worked previously with the Swedenborg Society during the 2010 bicentenary exhibition Fourteen Interventions and the 2011 Swedenborg Short Film Festival. A photograph of Swedenborg Hall features in her 2007 book Society. She is represented by the Frith Street Gallery in London and her residency at Swedenborg House coincides with her PhD. research at the Royal College of Art. During 2016, as part of her residency, she designed and co-curated with the Society's Executive Director Stephen McNeilly, an exhibition of posters which included contributions from 57 artists and writers. The posters were placed on display in Swedenborg Hall and shop during the Bloomsbury Festival. A fuller report of this project is noted above in the section entitled 'Events'. Bridget co-curated, with Stephen McNeilly, the Society's Museum Director, the exhibition *Now It Is Permitted: 24 Wayside Pulpits*, which ran as part of the 2016 Bloomsbury Festival (see 'Exhibitions and Performances' above).

BOOKSHOP AND DISTRIBUTION

2016 saw continued use and activities in the Swedenborg Society's Bookshop. Following our distribution agreements commenced in 2014, we are also pleased to note that Swedenborg Society titles continue to be stocked in a range of bookshops throughout the UK, including

Foyles, Blackwell's, Daunt Books, Waterstones and a number of independent booksellers. During 2016 the Society also increased its distribution of grants, supplying copies of its publications to individuals and institutions throughout the world.

The small drop in comparison to 2015 of overall income from book sales occurs as a consequence of a large consignment of prepaid stock sent to the Swedenborg Foundation in the USA in 2014. The Foundation act as US distributors for the Society for 17 of its titles and their orders of this stock, whilst being of greater volume, are consequently made at greater intervals. It is also likely that income from book sales are lower because the Society printed no new titles during 2016. The distribution agreement with Combined Book Services (of Tonbridge, Kent), commenced in 2014, also results in higher commission costs from sales outlets and marketing expenses. As part of our desire to have copies of Swedenborg's works made as widely accessible as possible, it was felt necessary to increase availability of our publishing stock through established sales outlets (and therefore at decreased margins), rather than seek to limit distribution by handling all book sales in-house. The Society aims to see an overall increase in sales for 2017. Grant giving of books nevertheless shows a continued increase.

PUBLICITY

The Society's ongoing publicity strategy during 2016 continued to embrace a variety of media types and outlets, including traditional print based fliers and social media networks. Work continues on a specially tailored Museum and Archive blog. The aim is to write about selected objects within the Collection. Further steps have also been taken in regards to producing a printed *Swedenborg Society Review*. Broadsheet in design, the publication would aim to complement *Things Heard and Seen* by subsuming the various handouts that are available in the Bookshop and provide further space for the documentation of talks and events; as well as being another visual arts outlet, potentially in collaboration with the artist residency and other commissioned artists.

P L Johnson edited a further two issues of the Society's newsletter, *Things Heard and Seen*, which is posted to all members and is available free of charge in the Bookshop.

Additional conventional publicity methods included printed invitations and flyers posted to the press and selected individuals, and handed out to visitors to Swedenborg House.

ARCHIVE, LIBRARY AND MUSEUM

We are delighted to report that, after lengthy and detailed discussions throughout the year, the Swedenborg Society has reached agreement with the General Conference of the New Church over the transfer of the Conference's library and archives to the Swedenborg Society.

The archive of the General Conference contains the majority of extant records of British New Church congregations and societies and is thus a unique collection of inestimable importance, charting the history of Swedenborgianism in Britain from the eighteenth century to the present day. Combined with the Swedenborg Society's existing Archive, documenting its own activities, a collection of international significance is formed. The library of the Conference will also supply many gaps in the Society's collections of printed books, pamphlets, sermons and periodicals. We look forward to the challenge of digitally cataloguing this wealth of new material and bringing it to the attention of researchers and academic institutions worldwide. The collection will become a resource that will attract scholars to Swedenborg House for years to come and will form one of the most complete collections of Swedenborgian material in the world. The contract with the Conference was formally signed in January 2017.

In parallel to these discussions, we have been making preparations for building additional archival storage in the basement. A huge amount of work has been done in this process, clearing away and rearranging several tons of commercial stock to make space for where the new secure room and shelving will be situated.

In line with Charity Commission recomendations, this year has seen the first formal valuation on the Society's Library and Archive carried out by Bernard Quaritch Ltd. Confirming the international importance of the collection, the overall value, given for purposes of insurance only, was £242,500. Items of particular cultural and historical significance included: Swedenborg's own annotated copy of his work *Methodus nova inveniendi longitudines locorum terrâ marique ope lunæ* (1721); first editions of Swedenborg featuring the marginalia of Samuel Taylor Coleridge; two autograph letters by Swedenborg; two manuscript fragments from Swedenborg's *Prophets and Psalms* and *Spiritual Diary*; and an autograph letter by Charles Dickens.

The cataloguing of the Society's own Archive has continued, with the notable achievement of completing section F of the archive, 'Swedenborg Society Matters', a large collection of diverse manuscript, printed and sundry material, being the part of the archive that most heavily documents the Society's own history and activities. In total, over 10,200 items have now been recorded on the Library's online catalogue. The online catalogue can be viewed at: http:// swedenborg.libertyasp.co.uk/library or from links on the Swedenborg Society's website.

The librarians conducted several tours and talks about the Swedenborg Society, its collection and its premises during the year, including to classes from Florida State University; British Academy Summer School (at Purley Chase); and members of the Swedish Church in London. Discussions about the Library and Archive becoming a membership library have been revisited.

In preparation of our application for National Museum status several items from the Society's collection were placed on permanent display. A complete set of posters exhibited in the *Now It Is Permitted: 24 Wayside Pulpits* exhibition were acquisitioned to the Society's Collection. During 2017 the Society aims to set up a Museum and Exhibitions Subcommittee to help support the Society and its Museum Director in establishing international standards for curating and display.

PREMISES

The Swedenborg Society's premises at 20-21 Bloomsbury Way remain an essential component of the Society's ongoing charitable activities and investment income.

Following the 2015 refurbishments of three of the offices leased to tenants and their associated common areas—which included rewiring, redecorating and relighting the offices on the ground, second and third floors, with work undertaken upgrading the toilets and kitchenettes, as well as the installation of a new intercom and alarm system—more essential

renovation work was undertaken on the first floor and the third floor rear offices.

Parkwood Healthcare, who had previously occupied the first floor office were relocated to the third floor rear and leases were signed with Wild Search for the first floor suite. Both contracts were for a five-year period.

The Swedenborg Society's publishing and library team, who had previously occupied the third floor rear office, were relocated to the Society's administrative office, and new workstations and desks were purchased for this purpose. A smaller secondary office, next to the administrative office, was also renovated and used for executive and Trustee use (this space had previously been leased to Parkwood).

In preparation for application for museum status, the antique boardroom table in the Wynter Room was repaired and re-leathered, and items from the Collection were placed on permanent display. A new boardroom table was also purchased for the Gardiner Room to better facilitate Library and Archive usage for members and visitors. New lighting, electrical circuits and seating were also installed in this room.

More refurbishment works are planned for 2017. Repair work is scheduled for the top floor flat of the building, and repair and painting work for the façade of the building. Extensions to the Society's Strongroom and Archive are still at the planning stage.

As with 2015 Swedenborg House underwent a comprehensive Fire, Health and Safety Risk Assessment (see p. 16 below). During 2016 all renovation work has been completed on time and within budget.

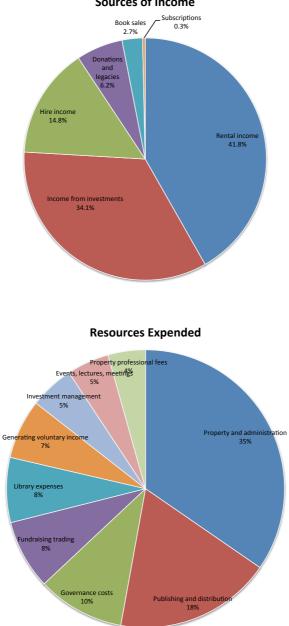
Financial Review

These financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the Society's governing document. They have also been prepared in accordance with the Companies Act 2006 and the statement of Recommended Practice applicable to charities (SORP 2015).

The Society's financial performance in 2016 reflects its ongoing drive to invest in its facilities and personnel to enable the Society to continue its work into the future. The Society's activities are funded primarily through income generated by its investment portfolio and property, with additional income generated through membership subscriptions and book sales. Total incoming resources for the year amounted to £440,104 (2015: £305,956) and total resources expended for the year was £467,953 (2015: £446,678) resulting in a net deficit before investment gains of £27,849 (2015: £140,722). In addition, the Society's net gains on investments increased in value over the year by £735,706 (2015: £74,464). This resulted in a net surplus of £707,856 (2015: deficit of £136,242). Total funds at 31 December 2016 were £14,832,086 (2015: £14,124,229).

RISKS AND UNCERTAINTIES

The Society is exposed to various risks in the pursuance of its charitable objectives. The Society's activities are diverse, and the Council monitors the risks facing the Society periodically. The principal risks are:



Sources of Income

Loss of the building

Swedenborg House is critical to the Society's success both as the location of its head office and as a key source of income through event hire and rent received. The Society has mitigated this risk through a comprehensive assessment of fire and health and safety issues at the building, and through holding appropriate insurance.

Membership changes

The Society is a membership organization, and needs to attract new members in order to grow and for the membership to prosper. The Society considers that the events programme—open to all and free of charge—is a key way in which this risk is mitigated. The Society is increasing its presence on social media as a way of connecting with an audience that has historically not engaged with the Society.

Credit risk

The Society has a modest exposure to credit risk, as relatively small amounts of its incoming resources are subject to credit arrangements.

RESERVES POLICY

At 31 December 2016 total unrestricted funds amounted to £14,818,162 (2015: £14,110,854). The majority of these funds are represented by the Society's premises, which houses the Society's library, archiving and administrative activities, and its investment portfolio, which is held to provide income over the long term. These could not be disposed of without seriously impairing the Society's ability to continue its charitable activities over the long term.

The amount of free reserves—defined as unrestricted funds less fixed assets and investments—at 31 December 2016 was £124,710 (2015: £59,582). This level of free reserves represents 86 days of operating costs (2015: 49 days), which the Council considers provides a reasonable buffer to enable the Society to manage temporary changes in its income streams or expenditure profile.

Much of the Society's work is long-term in character, with the work of translation, revision and publication taking place over a number of years. The Council have designated a reserve of 70% of the Society's investment portfolio as a Capital Investment Reserve to provide for continuity of these long-term operations. The balance of the Capital Investment Reserve at 31 December 2016 was £3,787,007 (2015: £3,330,203).

GIFTS AND LEGACIES

The Council acknowledges with thanks the legacy received as follows:

Legacies Dorothy Turner (final balance) £1

£14,425.72

Structure, Governance and Management

GOVERNANCE

The Society is a company limited by guarantee and a charity registered in England and Wales. The charity is governed by its Articles of Association dated 8 November 1973. The Society is run by a board of Trustees called the Council. The Council delegates the day-to-day running of the Society to its Executive Director and takes advice from a number of subcommittees, including a Finance and Premises Subcommittee, an Executive Subcommittee, a Building Subcommittee, a Library and Archive Subcommittee, a Staff Subcommittee, a Membership Subcommittee and the Advisory and Revision Board. All paid-up members of the Society are eligible for election to the Council, which is the Society's decision-making body, in accordance with the procedures set out in the Articles of Association. The Council has the power to fill casual vacancies by co-option. New members of the Council are given copies of the Memorandum and Articles of Association and are advised by the Chairperson and Executive Director of their duties as company directors and charity Trustees. Council decisions are taken by majority vote. Members of the subcommittees are elected by the Council. New candidates for the Council, following an informal interview/meeting with the Chairperson and Council, are invited to attend a preliminary Council meeting and are given a copy of the Society's Annual Report, the Minutes of three previous Council meetings and a copy of the Charity Commission's The essential trustee guide. During 2016 the Council also continued in their preparations for a Trustee Handbook which aims to include comprehensive details of Trustee inductions; Trustee training; Trustee decision making; Trustee meeting protocols; and other such items as given as best practice from the Charity Commission. This year saw the appointment of Christen Jamar as Trustee Clerk, a new role, which includes the duties of minute taking, researching and keeping the Council informed of recommended best practice.

2016 COUNCIL ELECTION

David Lister, FRCS, Mr Alec Morley and Mr John Cunningham, having retired under Article 32, were re-elected as ordinary members of the Council. Mr Homero Aridjis, former Mexican Ambassador to the Netherlands and Switzerland, was elected President, and Mr John Cunningham, a long-standing member of the Council and Chairman of the Council from 1993 to 2006, was elected Vice-President of the Society for the year 2016/17 at the Annual General Meeting held on 27 June. At the same meeting Mr Alec Morley was elected as Hon. Treasurer for the same period. No new nominations for election to the Council were received.

MEMBERS OF THE COUNCIL

David Lister, FRCS (Chairperson); Mr Homero Aridjis (President); Mr John Cunningham, FCII (Vice-President); Mr Alec Morley, MA (Hon. Treasurer); Revd F C Elphick, MDiv; Mr Michael Hiller; Mr P L Johnson; Mr Nigel Sutton; Revd Alan Cowley; Mr Howard W Turner. Members of the Council are also directors of the company.

MEMBERS OF THE ADVISORY AND REVISION BOARD

David Lister, FRCS (Chairman); Mr James Wilson, BA (Secretary); Revd G Applegren; Mrs Josephine Appelgren, MA; Revd John Elliott, BA, BD; Revd F C Elphick, MDiv; Revd Robert Gill; Revd Alan Lewin; Mr Stephen McNeilly, MA; Mr Kenneth Ryder, MA; Revd Norman Ryder; Revd Alan Cowley; Mr Alex Murray, BA.

STAFF

Stephen McNeilly continued in his role as Executive Director and James Wilson continued his role of Assistant Editor and Librarian. Alex Murray, Assistant Librarian, continued in his post throughout the year. Maia Gaffney-Hyde continued on a part-time basis helping with publicity, events and publishing projects. Oliver Hancock was also employed on a part-time basis to help with proofreading and other publishing matters. Jacob Cartwright was contracted on a part-time basis to help with upkeep, maintenance and renovations to the building. In March we bid farewell to Rebecca Wells, the Society's Administrator; in August to Victor Coles FCA, who kept the Society's books and helped to prepare the Annual Accounts; and in December to Gusztav Varga, who served as the Society's Concierge/Doorman. Denise Prentice started as the Society's Accountant, and Nilifur Lewis served as the Society's Bookkeeper. The pay structure at Swedenborg House is decided by the Council and follows recommendations of Ashworth Black, market review specialists, and is in line with charitable sector wages for the South-East and London area.

VOLUNTEERS

As mentioned above, volunteers provide a vital support for the continuation of our charitable activities and also an important framework for social networking and people investment. Our team of dedicated onsite volunteers for 2016 were John Cunningham, David Lister, Bill Thompson, Susie Pentelow, Xan Pafford, Oliver Hancock, Michael Shea, Max Phillips, Orlando Gaffney-Hyde and Jade Wilford. Thomas McNeilly served a 6-week internship during January and February. The work of all our volunteers and interns is greatly appreciated and valued by the Society.

HEALTH AND SAFETY POLICY

The general provisions of the Health and Safety at Work Act 1974 are such that it is incumbent upon the Council of the Society to exercise a duty of care to ensure, as far as is reasonably practicable, the safety of their employees at work by maintaining safe plant; safe systems of work; safe premises; ensuring safe access to and egress from the premises and maintaining a safe working environment without risks and with adequate facilities and arrangements for staff welfare; also ensuring adequate instruction, training and supervision. The Swedenborg Society is also bound by the Act to ensure the safety, while on its premises, of all persons, employees, contractors and visitors (either working or otherwise) using the facilities there.

During 2016 the Society undertook its comprehensive yearly Fire and Safety Risk

Assessment of the premises. The Council have determined to review its Fire, Health and Safety policies annually. Stephen McNeilly, Gusztav Varga, and James Wilson were the designated first aiders and fire officers.

COMPANY MATTERS

This report represents a Directors' Report as required by section 417 of the Companies Act 2006. In its preparation the Council has taken advantage of the exemption available to small companies under Part 15 of the Companies Act 2006.

PUBLIC BENEFIT

The Society has had due regard to the public benefit guidance published by the Charity Commission. The Society's charitable aims relate to the furtherance of education, culture and philosophy, and the Society seeks to ensure that its activities in this regard are accessible to all as far as possible. The vast majority of events held by the Society are free to attend, and the Society grants its books to libraries free of charge. The Council considers that through the Society's programme of events, publishing, translating and publicity the Society is acting for the public benefit in the pursuance of its objects.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

STATEMENT OF THE COUNCIL'S RESPONSIBILITIES

The members of the charity's Council (whose members are also directors of The Swedenborg Society for the purposes of company law) are responsible for preparing the Council's Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Council to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Council is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on an ongoing concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Council is responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable

them to ensure that the financial statements comply with the Companies Act 2006. It is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Council is aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Council has taken all steps that it ought to have taken to make itself aware of any relevant audit information and to establish that the auditor is aware of that information.

The Council is responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

By Order of the Council

David Lister, FRCS Chairman of the Council We have audited the financial statements of The Swedenborg Society for the year ended 31 December 2016 which comprise the Statement of Financial Activity, the Balance Sheet, the Statement of Cash Flows and the related notes numbered 1 to 23. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Council to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2016 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Annual Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Annual Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit. or
- the Trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a strategic report or in preparing the Trustees' Annual Report.

Elizabeth Irvine (Senior Statutory Auditor) For and on behalf of WMT Chartered Accountants Statutory Auditors 45 Grosvenor Road St Albans Hertfordshire AL1 3AW

28 July 2017

THE SWEDENBORG SOCIETY (A COMPANY LIMITED BY GUARANTEE) STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 DECEMBER 2016

		Unrestricted Funds	Endow- ment Funds	Total 2016	Unrestricted funds	Endow- ment Funds	Total 2015
_	Notes	£	£	£	£	£	£
Income	1						
Donations and legacies	6	28,900	-	28,900	26,255	-	26,255
Charitable activities:		11 00 5		11.005	15016		15.014
Book sales		11,995	-	11,995	15,046	-	15,046
Other trading activities - hire income		65,061	-	65,061	52,658	-	52,658
Investments	7.	333,592	556	334,148	211,441	556	211,997
Total		439,548	556	440,104	305,400	556	305,956
Expenditure	1						
Raising funds:							
Cost of generating voluntary income		32,452	-	32,452	13,481	-	13,481
Fundraising trading and other costs	8	37,750	-	37,750	44,591	-	44,591
Investment management costs	9	44,473	62	44,535	40,217	67	40,284
Charitable activities	10	353,216	-	353,216	348,322	-	348,322
Total		467,891	62	467,953	446,611	67	446,678
Net gains/(losses) on investments							
Realized gains/(losses) on investments		61,174	-	61,174	24,212	-	24,212
Unrealized gains/(losses) on							
investment assets	14	673,983	549	674,532	50,698	(446)	50,252
	-	735,157	549	735,706	74,910	(446)	74,464
Net income/(expenditure) before transfers		706,814	1,043	707,857	(66,301)	43	(66,258)
Transfers between funds		494	(494)		489	(489)	
Net incoming/(outgoing) resources be- fore other recognized gains and losses		707,308	549	707,857	(65,812)	(446)	(66,258)
Gain on revaluation of heritage assets	12	-	-	-	202,500	-	202,500
Net movement in funds	-	707,308	549	707,857	136,688	(446)	136,242
Fund balances at 1 January 2016		14,110,854	13,375	14,124,229	13,974,166	13,821	13,987,987
Fund balances at 31 December 2016	-	14,818,162	13,924	14,832,086	14,110,854	13,375	14,124,229

The notes numbered 1 to 23 form part of these financial statements

THE SWEDENBORG SOCIETY (A COMPANY LIMITED BY GUARANTEE) BALANCE SHEET AS AT 31 DECEMBER 2016

	Notes	2016		2	015
		£	£	£	£
Fixed Assets					
Tangible assets	1,12		4,525,729		4,522,202
Heritage assets	12		242,500		242,500
Investment property	13		4,529,137		4,529,137
Investments	14		5,410,010		4,757,433
			14,707,376		14,051,272
Current Assets					
Stocks		100		100	
Debtors	15	96,534		63,751	
Cash at bank and in hand		136,836		106,469	
		233,470		170,320	
Creditors					
Amounts falling due within one year	16	(108,760)		(97,363)	
Net Current Assets			124,710		72,957
Net Assets			14,832,086		14,124,229
The funds of the charity					
Endowment funds	17		13,924		13,375
Unrestricted income funds					
General fund	18		1,759,484		1,472,752
Property reserve	19		58,772		95,000
Freehold property revaluation reserve	20		8,970,499		8,970,499
Heritage asset revaluation reserve	20		242,400		242,400
Capital investment reserve	19		3,787,007		3,330,203
Total Funds	21		14,832,086		14,124,229

Under the Companies Act 2006 s454, on a voluntary basis the Trustees can amend these financial statements if they subsequently prove to be defective.

Approved by the Council on 27th of July, 2017 and signed on its behalf by David Lister, FRCS, Member of Council

The notes numbered 1 to 23 form part of these financial statements

Charity Registration No: 209172 Company Registration No: 00209822

THE SWEDENBORG SOCIETY (A COMPANY LIMITED BY GUARANTEE) STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2016

	Total 2016	Total 2015
	£	£
Cash used in operating activities		
Net cash provided by (used in) operating activities	(371,301)	(145,316)
Cash flows from investing activities:		
Dividends, interest and rents from investments	334,148	211,997
Purchase of fixed assets	(15,610)	(28,267)
Acquisition cost of investments	(472,065)	(229,940)
Disposal proceeds of investments	555,195	173,785
Net cash provided by (used in) investing activities	401,668	127,575
Change in cash and cash equivalents in the year	30,367	(17,741)
Cash and cash equivalents at 1 January	106,469	124,210
Cash and cash equivalents at 31 December	136,836	106,469
Reconciliation of net income/(expenditure) to net cash flow from operating activities:		
Net income/(expenditure) for the year	707,857	(66,258)
Depreciation charges	12,083	14,236
Realized and unrealized gains on investments	(735,707)	74,464
Dividends, interest and rents from investments	(334,148)	(211,997)
(Increase)/decrease in debtors	(32,783)	17,628
Increase/(decrease) in creditors	11,397	26,611
Net cash provided by (used in) operating activities	(371,301)	(145,316)
Analysis of cash and cash equivalents		
Cash in hand	136,836	106,469
Total cash and cash equivalents	136,836	106,469

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Swedenborg Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognized at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

b) Preparation of the accounts on a going concern basis

The Trustees are of the view that there is no concern over the immediate future of the charity for the next foreseeable future and that on this basis the charity is a going concern.

c) Incoming resources

Income is recognized when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income be received and the amount can be measured reliably.

Investment income, comprising income from rent, service charges, dividends and interest, is accounted for on a receivable basis.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalized and notification has been made by the executors to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of room hire or provision of other specified service is deferred until the criteria for income recognition are met.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be reliably measured by the charity; this is normally upon notification of the interest paid or payable by the bank.

1. ACCOUNTING POLICIES (CONTINUED)

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the Trustees have decided at their discretion to set aside to use for a specific purpose. Endowment funds are historical donations given to the charity to be held as capital, where the Trustees have discretionary power to use the funds as income.

f) Expenditure and irrecoverable VAT

Expenditure is recognized once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- costs of raising funds comprise a proportion of the property costs and their associated support costs.
- expenditure on charitable activities includes property, shop and publication costs with associated support costs.

- investment management costs comprise investment management fees and professional fees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs, with the exception of payroll costs, have been allocated between the cost of raising funds and expenditure on charitable activities based on estimated floor space as follows:

Charitable activities 77.1% Trading costs 22.9%

Payroll costs have been allocated based on the estimated time spent by support staff as follows:

Costs of generating voluntary income 50% Charitable activities 50%

h) Fixed assets

Individual fixed assets costing $\pounds1,000$ or more are capitalized at costs and are depreciated over their estimated useful economic life on a straight line basis as follows:

Fixtures and fittings 7% - straight line Office equipment 50% - straight line.

The freehold land and property is held at a valuation prepared by the directors. This valuation is considered by the directors on an annual basis to determine whether there has been any

1. ACCOUNTING POLICIES (CONTINUED)

impairment in the value of the property. No depreciation is charged in relation to the property as the directors consider that any depreciation charge would be immaterial after taking into account the estimated residual value of the property.

i) Heritage assets

The Society holds an extensive library and archive relating to the life and works of Emanuel Swedenborg, held primarily for the purposes of transferring knowledge and promoting culture. This collection is considered to be a heritage asset and is stated in the balance sheet at an attributed value on the insured value based on a valuation performed by Bernard Quaritch Limited. The asset is not depreciated as it is considered to have an indefinite life. Material additions, through purchase or donation, to the library will be capitalized at their fair value.

j) Investment property

The proportion by floor area of the freehold property, Swedenborg House, that is rented out to tenants is classified as investment property.

The investment property is held at a valuation, determined by reference to the discounted rental return of the property for the next 50 years.

k) Investments

Investments are held at market value.

l) Stock

Stocks of books, printed sheets and papers are included in the accounts at a nominal value of $\pounds 100$, based on significant uncertainties with regards to the realizable value of the books held. Disposal proceeds and acquisition costs are taken to the Statement of Financial Activities in the year in which they are received/paid.

m) Debtors

Trade and other debtors are recognized at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

n) Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

o) Creditors and provisions

Creditors and provisions are recognized where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognized at their settlement amount after allowing for any trade discounts due.

1. ACCOUNTING POLICIES (CONTINUED)

p) Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognized at transaction value and subsequently measured at their settlement value.

q) Judgments in applying accounting policies and key sources of estimation uncertainty The preparation of the financial statements requires management to make judgments, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenue and expenses during the year. The nature of estimation means the actual outcomes could differ from those estimates.

The key sources of estimation uncertainty that could have an impact on the financial statements relate to the valuation of the freehold property, as included in fixed assets and investment property, and the valuation of the heritage assets. Note 13 describes the factors considered in the valuation of the property and note 12 gives details of the external valuation of the heritage assets.

2. LEGAL STATUS OF THE SOCIETY

The Society is a company limited by guarantee and has no share capital. The liability of each member in the event of winding-up is limited to $\pounds 5$.

3. CORPORATION TAXATION

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

4. NET SURPLUS OF THE PERIOD

5.

	2016	2015
The net movement in funds for the period is stated after charging:	£	£
Auditor's remuneration	5,000	4,750
EMPLOYEE INFORMATION		
	2016	2015
Staff costs:	£	£
Wages and salaries	160,158	178,939
Social security costs	11,248	15,946
Pension contributions	33,831	3,000
	205,237	197,885

The average number of employees during the period was 6 (2015: 6). No employees (2015: nil) earned in excess of $\pounds 60,000$.

No Council Member was remunerated during the year. Reimbursement of travel expenses of $\pounds 3,917$ (2015: $\pounds 2,661$) were made to 3 (2015: 2) Council Members during the year. Nothing

5. EMPLOYEE INFORMATION (CONTINUED)

was owed (2015: £Nil) to a Trustee at the year end for reimbursement of expenses incurred. There are no other related party transactions which require disclosure in the accounts.

The key management personnel of the Society comprise the Council and the Executive Director. The total employee benefits of the key management personnel of the Society were \pounds 73,500 (2015: £48,500).

6. INCOME FROM DONATIONS AND LEGACIES

	2016	2015
	£	£
Donations	5,741	4,594
Gifts	7,193	9,407
Subscriptions	1,540	1,939
Legacies	14,426	10,050
Miscellaneous Income		265
	28,900	26,255

The Society benefits greatly from the involvement and enthusiastic support of its volunteers, details of which are given in our annual report. In accordance with FRS 102 and the Charities SORP (FRS 102), the economic benefit contribution of general volunteers is not recognized in the accounts.

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7. INVESTMENT INCOME

	2016	2015
	£	£
Rent Income	159,830	41,387
Service Charges Receivable	24,050	16,048
Interest and Dividends Receivable	150,268	154,562
	334,148	211,997

8. FUNDRAISING, TRADING AND OTHER COSTS

	2016	2015
	£	£
Wages and salaries	5,154	9,651
Property costs	24,853	28,033
Administration	4,976	3,647
Depreciation	2,767	3,260
	37,750	44,591

THE SWEDENBORG SOCIETY (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

9. INVESTMENT MANAGEMENT COSTS

		2016	2015
		£	£
	Portfolio management	24,170	23,937
	Property professional fees	20,365	15,766
	Property repairs and maintenance	-	581
		44,535	40,284
10.	CHARITABLE ACTIVITIES		
		2016	2015
		£	£
	Lectures and meetings	3,511	6,444
	Publishing and distribution:		
	Printing and binding	52,093	70,848
	Books purchased for resale	3,341	1,396
	Revision and translation	29,933	34,013
	Property, shop and stock room expenses	161,967	172,131
	Events	19,507	9,413
	Library expenses	33,347	27,120
	Online catalogue costs	2,029	1,893
	Governance costs	47,488	25,064
		353,216	348,322

As outlined in the accounting policies, relevant expenses are apportioned between charitable activities and other costs based on utilization of floor space.

Included in governance costs is $\pounds 5,000$ (2015: $\pounds 4,725$) in respect of audit fees and $\pounds nil$ (2015: $\pounds 1,500$) paid to the auditors in respect of accountancy.

Included in total expenditure is $\pounds 36,228$ (2015: $\pounds 68,628$) relating to the ongoing refurbishment of Swedenborg House.

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11. SUPPORT COSTS

	2016	2015
	£	£
Premises		
Repairs and maintenance	34,833	68,628
Building works	36,228	21,461
Office operating costs	65,589	62,486
Support staff salaries	28,198	42,145
Office salaries	62,764	24,961
Audit fees	5,000	4,750
Accountancy services	17,820	12,362
	250,432	236,793

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11. SUPPORT COSTS (CONTINUED)

Allocation of support costs:	2016 £	2015 £
Costs of generating voluntary income	31,382	12,480
Fundraising, trading and other costs	37,750	44,591
Expenditure on Charitable Activities	$\frac{181,300}{250,432}$	$\frac{179,722}{236,793}$

Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities.

Costs, with the exception of payroll, have been apportioned between charitable activities and fundraising costs based on estimated floor space as outlined in the acounting policies. Payroll costs relating to support staff have been apportioned equally between costs of generating voluntary income and expenditure on charitable activities.

12. TANGIBLE FIXED ASSETS

	Freehold Land and Buildings	Fixtures, Fittings and Equipment	Total
Cost / valuation	£	£	£
At 1 January 2016	4,470,863	98,182	4,569,045
Additions	-	15,610	15,610
At 31 December 2016	4,470,863	113,791	4,584,654
Depreciation			
At 1 January 2016	-	46,843	46,843
Charge for the year	-	12,083	12,083
At 31 December 2016	-	58,926	58,926
Net book value			
At 31 December 2016	4,470,873	54,866	4,525,729
At 31 December 2015	4,470,873	51,339	4,522,202

All assets are held for the benefit of the charity.

12. TANGIBLE FIXED ASSETS (CONTINUED)

The freehold property has been measured on 1 January 2014 at its fair value, and as permitted by FRS 102, that fair value will be used as its deemed cost as at the date of transition to FRS 102.

The comparable amount under the historical cost basis for land and buildings is immaterial due to the age of the asset and its small original cost.

TANGIBLE FIXED ASSETS - HERITAGE ASSETS

	Heritage Assets
Cost	£
At 1 January 2016	242,500
Revaluation	-
At 31 December 2016	242,500
Net book value	
At 31 December 2016	242,500
At 31 December 2015	242,500

The heritage assets relate to the library and archives. They are included in the financial statements at a valuation based on insurance value. The historic cost was £100 and there were no transactions in respect of heritage assets during 2016 and the previous four reporting periods. In 2015, an external valuation was undertaken by Bernard Quaritch Limited, an independent antiquarian valuation experts who valued these assets at £242,500 for insurance purposes. The valuation is reviewed on a regular basis by the Society. The library was established in 1824 and provides an important resource for those researching Swedenborg. It has four main sections: The Swedenborg Collection; the Archives; Collateral Titles and Periodicals. The library is a research library and is open to members of the Society and non-members. Further details are provided in the Report of the Council.

Full information is available on the Society's website www.swedenborg.org.uk/library.

The carrying value of the heritage assets under the historical cost basis would be immaterial due to the age and low cost of these assets.

13. INVESTMENT PROPERTY

Valuation	2016	2015
	£	£
At 1 January 2016 and 31 December 2016	4,529,137	4,529,137

The fair value of the investment property as at 1 January 2014, the FRS 102 transition date, was calculated based on the rental return of the property for the next 50 years, discounted based on the average risk free investment return over the past 15 years. This present value has been compared to investment transactions in Bloomsbury in 2013-2015 for reasonableness. In the opinion of the Trustees, and based on the review of investment transactions over the period, there has been no significant change in the value of the investment property in the year ended 31 December 2016.

14. FIXED ASSET INVESTMENTS

	2016	2015
	£	£
Market value at 1 January	4,757,433	4,775,743
Disposals at market value	(494,020)	(298,502)
Acquisitions at cost	472,065	229,940
	4,735,478	4,707,181
Unrealized gains	674,532	50,252
Market value at 31 December	5,410,010	4,757,433
Historical cost at 31 December	3,807,327	3,714,931

The following investments comprised more than 5% of the investment fund at valuation at 31 December 2016:

Mercantile Investment Trust	£291,380
Findlay Park LLP American Fund	£349,013

Analysis of investments held	2016	2015
	£	£
Fixed interest - UK	681,641	594,813
Fixed interest - Non UK	115,165	93,214
Equities - UK	2,307,719	2,191,582
Equities - Non UK	2,269,787	1,836,427
Property fund	35,698	41,397
	5,410,010	4,757,433

Fixed asset investments represent financial assets measured at fair value through income and expenditure.

THE SWEDENBORG SOCIETY (A COMPANY LIMITED BY GUARANTEE) NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

15. DEBTORS

	2016	2015
	£	£
Trade debtors	30,222	37,167
Prepayments and accrued income	66,312	26,584
	96,534	63,751

Included in prepayments and accrued income is an amount of £27,044 (2015: £nil) due after more than one year.

16. CREDITORS

	2016	2015
	£	£
Trade creditors	3,436	9,657
Other creditors	49,116	50,485
Accruals and deferred income	56,208	37,221
	108,760	97,363
DEFERRED INCOME		
	2016	2015
	£	£
Deferred income as at 1 January	27,907	31,468
Released during the year	(27,907)	(31,468)
Deferred during the year	13,170	27,907
Deferred income as at 31 December	13,170	27,907

Deferred income comprises advance bookings for the hire of rooms at Swedenborg House.

17. ENDOWMENTS

	Balances 1.1.16	Net incoming resources	Gains and transfers	Balances 31.12.16
	£	£	£	£
Endowment fund	13,375	<u>1,043</u>	<u>(494)</u>	13,924

The permanent endowments comprise sundry capital gifts to the Society, the income from which is unrestricted.

18. GENERAL FUND

	2016	2015
	£	£
Balance at 1 January 2016	1,472,752	4,868,767
Net incoming resources per SOFA	707,308	(65,812)
Net incoming resources charged to designated funds	36,228	-
Transfer to capital investment reserve	(456,804)	(3,330,203)
Balance at 31 December 2016	1,759,484	1,472,752

19. DESIGNATED FUNDS

	Balances 1.1.16	Net incoming resources	Gains and transfers	Balances 31.12.16
	£	£	£	£
Property reserve at 31 December	95,000	(36,228)	-	58,772
Capital investment reserve at 31 December	3,330,203	-	456,804	3,787,007

The property reserve is a fund designated for future exceptional expenditure required to maintain the property.

The capital investment reserve was designated by the Trustees and is equivalent to 70% of the Society's investment portfolio. Much of the Charity's work is long-term in character, including a commitment to maintain the library and archives, and therefore justifies this designated reserve to ensure the continuity of operations.

20. REVALUATION RESERVES

Freehold property revaluation reserve	2016	2015
As at 1 January	£ 8,970,499	£ 8,970,499
Revaluation	-	-
Reserve at 31 December	8,970,499	8,970,499
Analysis of reserve		
Land and buildings	4,456,017	4,456,017
Investment property	4,514,482	4,515,482
	8,970,499	8,970,499
Heritage asset revaluation reserve	2016	2015
	£	£
As at 1 January	242,400	39,900
Revaluation	0	202,500
	242,400	242,400

The heritage assets were revalued in 2015, as detailed in note 12.

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Endowment Funds	Total Funds
	£	£	£
Tangible fixed assets	4,768,229	-	4,768,229
Investment property	4,529,137	-	4,529,137
Investments	5,396,086	13,924	5,410,010
Current assets	233,470	-	233,470
Current liabilities	(108,760)		(108,760)
Total net assets	14,818,162	13,924	14,832,086
Unrealized gains/(losses) included in above:			
On tangible fixed assets	9,212,899	-	9,212,899
On investment assets (see note below)	1,598,575	4,108	1,602,683

Reconciliation of movements in unrealized gains on investment assets

Unrealized gains at 1 January 2016	1,038,945	3,559	1,042,504
Net gains arising on revaluations in year	673,983	549	674,532
Gains realized on disposals	(114,353)	-	(114,353)
Unrealized gains at 31 December 2016	1,598,575	4,108	1,602,683

22. FINANCIAL INSTRUMENTS

Financial assets that are debt instruments at amortized costs	2016	2015
	£	£
Debtors - Trade debtors	30,222	37,167
Cash at bank and in hand	136,836	106,469
	167,058	148,636
Financial liabilities measured at amortized costs		
Trade creditors	3,436	9,657
Other creditors	49,117	41,402
	52,553	51,059

23. GRANT COMMITMENTS

As at 31 December 2016 the charity had grant commitments of up to $\pounds7,088$ (2015: $\pounds10,000$) in relation to the Artist in Residency project.

List of Members as at 31 December 2016

* = new member

Honorary Life Members Mr Lars Bergquist Mr John Cunningham Revd & Mrs John E Elliott Mr P L Johnson Revd Norman Ryder Mr G Roland Smith Miss Madeline G Waters

А

Acton, Rt Revd A, II, Pineville, SC, USA

- L Aghelmanesh, Mrs Jahan, London
- L Aibara, Mr H N, Bombay, India Aitken, Mr Alastair, London
- L Albery, Mr Oliver, Bromley
- L Alden, Revd Kenneth J, Lake Worth, FL, USA
- L Allaby, Mr M A G, Aylesbury Allais, Mrs B G, Edenglen, RSA Allen, Mrs H C, Essex
- L Allison, Mrs Annette, Bryn Athyn, PA, USA Amirani, Miss Giti, London Amos, Mr Patrick, Colchester Amos, Mrs Patrick, Colchester
- L Appelgren, Revd G, Bromma, Sweden
- L Appelgren, Mrs G, Bromma, Sweden
- L Ardill, Mrs R H, San Terenziano, Italy Arnold, Mrs I A, Eight Mile Plains, QLD, Australia
- L Ashworth, Mrs J, Accrington
- L Asplundh, Mr E B, Bryn Athyn, PA, USA
- L Asplundh, Mrs E B, Bryn Athyn, PA, USA
- L Asplundh, Revd K H, Bryn Athyn, PA, USA
- L Asplundh, Mrs K H, Bryn Athyn, PA, USA Asplundh, Mr Ned, Huntingdon Valley, PA, USA

Asplundh, Mrs Ned, Huntingdon Valley, PA, USA

- L Asplundh, Mr R H, Bryn Athyn, PA, USA
- L Asplundh, Mrs R H, Bryn Athyn, PA, USA Astbury, Mr Jake, Oxford Atherton, Mrs A D, Bournemouth Avelino, Ms Maria, The Hague, Netherlands
- L Azekawa, Mr Yoshiyuki, Paris, France

В

L Bain, Mr Hugh, Glasgow

- L Bain, Mrs P N, Perth
- L Baker, Mr D M, Essendon
- L Baker, Dr Gregory, Bryn Athyn, PA, USA
- L Baker, Mr Peter, Barnsley
- L Baker, Mr R W, London
- L Balen-Linthuis, Mrs W S, The Hague, Netherlands
- Bambury, Mr L, Nottingham L Bank, Revd C, Shipley
- Baptiste, Mr T, London
- L Barshack, Mr Lior, Tel-Aviv, Israel
- L Barton, Mr D J, Ipswich
- L Barton, Ms Irina, Richmond, Surrey
- L Bateman, Mr Philip, Kenilworth, RSA
- L Batt, Mons F, Paris, France
- L Batt, Mme F, Paris, France L Baynes, Mrs Karin, Wells
- Bellinger, Miss J, Bryn Athyn, PA, USA
- L Benson, Mr A S, Accrington
- L Benson, Mr J, Mt Tamborine, QLD, Australia
- L Benson, Mrs J, Mt Tamborine, QLD, Australia
- L Bentley, Mr Andrew, Derby Bentley, Dr G, Derby Bentley, Mrs G, Derby Berman, Dr David, Dublin, Ireland
- L Berridge, Mr A J, Deal
- L Berridge, Dr John C, Deal
- L Berridge, Mr R J, London
- L Berto, Mrs L C, Glenview, IL, USA
- L Bignell, Mrs Gail, Eastcote Biko, Thank-God Unodi, Abolga, Nigeria
- L Billington, Mrs T, Upper Woolhampton Birdseye, Mr D, Woodford Green
- L Black, Mr P, Manly, NSW, Australia
- L Blake, Ms Anita, Southall
- L Blanco-Roldan, Mrs Mercedes, Madrid, Spain

- L Böning, Mr J W, Haarlem, Netherlands
- L Boolsen, Revd G, Valby, Denmark
- L Boolsen, Mrs G, Valby, Denmark
- L Booth, Mrs P R, Bournemouth
- L Boothby, Mr Ambrose, Llandudno
- L Borelli, Mr L, Columbia, SC, USA
- L Bot, Mr Frits, The Netherlands
- L Bottomley, Mrs M, Wrexham Bowie, Mrs Anne, Perth Bowley, Mr W, Angaston, SA, Australia Bowley, Mrs W, Angaston, SA, Australia
- L Bown, Revd C D, Kelvin, RSA Bowyer, Mr C, Bryn Athyn, PA, USA Bowyer, Mrs C, Bryn Athyn, PA, USA
- L Boyd, Mrs M L, North Perth, WA, Australia Boyle, Mr Kevin, London
- L Boyes, Mrs J, Carseldine, QLD, Australia Boysen, Mr Joseph, London
- L Braam, Mr A, Etobicoke, ONT, Canada
- L Bradfield, Mr T M, Etobicoke, ONT, Canada
- L Bradshaw, Mrs W, Preston
- L Branston, Mrs Virginia, New York, NY, USA
- L Bray, Mr Ted, Kettering
- L Braybrook, Mr Mark, Basingstoke Breadon, Revd John, Windsor
- L Brigg, Miss Joyce, Clitheroe
- L Brinch, Mrs J L, Forest Row
- L Britton, Mr D, Colchester Britton, Mrs Elizabeth, Stroud Brock, Mr C I, Goolwa, SA, Australia
- L Brock, Dr E J, Bryn Athyn, PA, USA
- L Brock, Mrs E J, Bryn Athyn, PA, USA
- L Brock, Dr R R A, Collinswood, SA, Australia
- L Brooks, Mr David, St John, NB, Canada
- L Brown, Mrs B L, Lynwood, WA, Australia
- L Brown, Mrs D J Latham, Leeds
- L Brown, Mrs Helen, Addlestone Brown, Mrs K T, Pretoria, Transvaal, RSA
- L Brown, Mr L, Macclesfield
- L Brown, Mrs Lach, Bryn Athyn, PA, USA
- L Bruell, Mr A R, Felsted
- L Bruell, Mrs A R, Felsted
- L Brun, Mr Anders, London
- L Buckley, Mr Michael N, Brighton
- L Bula, Mr L A, Bexhill-on-Sea
- L Burl, Mr Wilfred, Erina, NSW, Australia
- L Burniston, Mr J, Folkestone
- L Burniston, Mr Mark, Witney
- L Burnley, Mrs J, Bradford
- L Burton, Mrs Marian, Manchester
- L Buss, Mr Clive L, Umtentweni, RSA
- L Buss, Rt Revd P M, Bryn Athyn, PA, USA
- L Buss, Mrs P M, Bryn Athyn, PA, USA

- L Butler, Mr Raymond, Newton Stewart
- L Bylund, Mr G, Hagerston, Sweden Byrne, Revd Esther, Alexandria, Dunbartonshire
 - С
- L Campbell, Ms Agnes, Huddersfield
- L Campbell, Mr Richard, Hatboro, PA, USA
- L Cansell, Mrs Anne, Manchester Carosin, Miss Genevieve, Lathlain, WA, Australia
- L Carswell, Miss Mary Alice, Bryn Athyn, PA, USA
- L Chadwick, Mrs Jean, Stockport
- L Chambers, Mr C J, Rossendale
- L Chambers, Revd Leslie, Rossendale Chapman, Mr R W, Jr, Portland, ME, USA
- L Chesworth, Mrs Sue, Hadleigh
- L Chigbo, Dr Chuba, Cuffley
- L Chiles, Mrs C, London
- Christensen, Mrs B, Humbel, Denmark
- L Clark, Mrs H M, Glasgow
- L Clark, Miss Hazelle, London
- L Clarke, Mr Gary A, Filey
- L Clarkson, Mr Godfrey, Sutton-on-Sea
- L Clarkson, Mr J A, Glasgow
- L Clayton, Mrs V, Accrington Clemett, Ms Liz, Uttoxeter
- L Clemson, Mr David, London
- L Clover, Mr A D, Shrewsbury
- L Clubb, Mr Michael, Derby
- L Clubb, Mrs Michael, Derby Coats, Mr Peter, Bath
- L Cole, Mrs C S, Bryn Athyn, PA, USA
- L Cole, Revd S D, Bryn Athyn, PA, USA
- L Collins, Miss Christine, Catterick Garrison Comer, Mrs E J, Otago, New Zealand
- L Conaron, Mrs Julie, Huntingdon Valley, PA, USA Conway, Mr David, Bromley
- L Cook, Mrs S H, North Walsham Cooper, Miss D, Bryn Athyn, PA, USA
- L Cooper, Mr G M, Mitchellville, MD, USA
- L Cooper, Mrs G M, Mitchellville, MD, USA
- L Cooper, Mr Kent, Bryn Athyn, PA, USA Cooper, Mrs Kent, Bryn Athyn, PA, USA
- L Cooper, Miss Primrose, Uckfield
- L Cooper, Mrs Rey W, Bryn Athyn, PA, USA
- L Cooper-Mitchell, Mrs Prudence M, Seaford
- L Costello, Dr Michael, London
 - Costello, Mrs R, Semington Coward, Ms Ginevra, London Cowley, Revd Alan, Beckenham Cowley, Mr J, Weltevreden Park, Transvaal,

RSA

Cox, Mrs Hilary, Salisbury

- L Cox, Ms Jan, Powys
- L Cranch, Mr Eliot, Laguna Hills, CA, USA
- L Cranch, Mrs Eliot, Laguna Hills, CA, USA Crawford, Mrs M, Paisley
- Cristovao, Mr H, Evora, Portugal L Crofts, Mrs Elizabeth, South Croydon
- L Cunningham, Mr G, Leigh-on-Sea
- L Cunningham, Mr P, Southend-on-Sea
- L Currim, Dr A N, Norwalk, CT, USA
- L Curry, Revd C, Christchurch
- L Curry, Mrs M P, Christchurch Curry, Mr P H, Farnham

D

- L Danjoux, Miss Evangeline, Mauritius
- L Danjoux, Mr J L, Mauritius
- L Daum, Mrs Scott, Bryn Athyn, PA, USA
- L David, Mr S, Pittsburgh, PA, USA
- L David, Mrs S, Pittsburgh, PA, USA
- L Davies, Mrs E, Wokingham
- L Davies, Mrs K J B, Buxhall
- L Dawkins, Mr Peter, Warwick
- L Dean, Mr Michael, Droitwich
- L de Chazal, Mr C C, Guildford
- L de Chazal, Mrs C C, Guildford de Gramont, Mr D, Paris, France Delbridge, Mr Michael, Glenside, SA, Australia
- de Maagd, Mrs Richard, Cincinnati, OH, USA Demyanyuk, Miss N Ter-Grigoryan, Buenos Aires, Argentina
- L De Verneuil-Smith, Mr Bryan, Purley DeVoy, Mrs N, Paisley
- L Dewey, Revd David, Hitchin Dibb, Revd A, Abington, PA, USA
- L Dicks, Mr I R G, Bengeo
- L Differ, Mr Lee, Birmingham
- L Doering, Mrs G R, Huntingdon Valley, PA, USA
 - Doizelet, Ms Sylvie, France
- L Dristy, Dr F, Delray Beach, FL, USA
- L Ducat, Mr Joel Julien, Crayssac, France Duckworth, Mrs Julian, Roseville, NSW, Australia
 - Duckworth, Revd Julian, Roseville, NSW, Australia
- L Duckworth, Revd M, Clayton-le-Moors Duijzings, Mr Paul, Rotterdam, Netherlands
- L Duncan, Mrs D B, Huntingdon Valley, PA, USA

Dunion, Revd Jack, Belsmyre

Е

- Eadie, Mr K F, Birmingham
- Eddie, Mr William, Edinburgh L Edmonds, Mr E Peter, London
- Ehlers, Mr Kim, Kristianstad, Sweden
- L Elder, Mr Alan, Bryn Athyn, PA, USA
- L Elder, Mrs Alan, Bryn Athyn, PA, USA Elliot, Miss Natalya, London
- L Elliott, Mrs J M L, London
- L Elphick, Revd F C, Beckenham
- L Elphick, Mrs F C, Beckenham
- L Elphick, Mrs J F, Westville, Natal, RSA
- L Elphick, Mr S C, Wilmington Engelbrecht, Miss M J S, Fairways, RSA
- L Enger, Mrs M, Littleton, CO, USA Escuder, Miss Damia, Barcelona, Spain
- L Etherington, Mr E, Bognor Regis Evans, Mrs J, Penarth
- L Evans, Mr M J, Winnersh
- L Evans, Mr R B, Letchworth
- L Evans, Mrs R B, Letchworth

F

- L Fairlie, Dr Henry, Glasgow Fenwick, Miss Madeleine, London
- L Ferr, Mr A, Kitchener, ONT, Canada Fiffer, Ms Sue, Maida Vale, WA, Australia Firth,* Ms R, London
- L Fisher, Mrs F, Colchester Fisher, Mr William, Chester
- L Fitzpatrick, Revd D, Lake Worth, FL, USA
- L Fleming, Miss Margaret, Worcester Park Fletcher, Miss Brigid, Richmond Floyd, Mr Thomas, Oslo, Norway
- L Fleming, Mrs Margaret, Worcester Park Flynn, Mr Richard, Brooklyn, NY, USA
- L Fornander, Mr G, Mansarp, Sweden
- L Forster, Mrs Vera, Newcastle-upon-Tyne
- L Fox, Revd Leonard, Charleston, SC, USA
- L Fox, Mrs Leonard, Charleston, SC, USA
- L Francis, Mr Eric, Godre'r-graig Fraser, Mr Peter, Bristol
- L Frazee, Ms Candace, Pasadena, CA, USA
- L Freyhan, Mrs K, Arnside
- L Friend, Mr D R A, Wembley
- L Friend, Mrs D R A, Wembley Friend, Mr Eric, Chorley
- L Friend, Mr Lionel, London Friesen, Mr Burton, Bryn Athyn, PA, USA Friesen, Mrs Rae, Bryn Athyn, PA, USA
- L Fryxell, Mr R, London
- L Fuller, Mr David, Bay Minette, AL, USA

G

- L Gaffney, Revd David, Gainsborough Gaintza, Mr Douglas Calvo, Havana, Cuba
- L Garnett, Mr Maurice, Bradford
- L Gatti, Mrs M M, Etobicoke, ONT, Canada
- L Geere, Mr Peter, Romford
- L Gellven, Mrs Maj-Lis, Stockholm, Sweden
- L Gennett, Mr G N, London
- L Gilbert, Mr R A, Bristol
- L Gill, Revd R A, Paisley Gills, Prof B K, Newcastle-upon-Tyne
- L Gladish, Revd Michael, Mitchelville, MD, USA
- L Gladish, Mrs Michael, Mitchelville, MD, USA
- L Gladish, Mrs T, Maineville, OH, USA Glashen, Ms Donna-Marie, Thornton Heath
- L Glenn, Mrs E Bruce, Bryn Athyn, PA, USA
- L Glenn, Mrs Michael, Huntingdon Valley, PA, USA
- L Glover, Mr David, Colchester Glover, Ms S B, Colchester
- L Goalen, Mr Clive, Stockport
- L Gobard, M Henri, Paris, France
- L Godbey, Revd Charles, Duncanville, TX, USA Goerwitz, Mr R L, Jr, Huntingdon Valley, PA, USA
 - Goerwitz, Mrs R L, Jr, Huntingdon Valley, PA, USA
- L Goerwitz, Mr R L, III, Northfield, MN, USA
- L Goodenough, Revd D W, Big Horn, WY, USA
- L Goodenough, Mrs D W, Big Horn, WY, USA Goodfellow, Mr David, London Gordon, Mr Barry, Bournemouth
- L Gordon, Mrs Doreen, Croydon
- L Gordon, Revd G L, Bournemouth
- L Gould, Mr Mike, Leicester
- L Graham, Mr J P, Belfast
- L Grange, Mr J, London
- L Green, Miss B B, Nantwich
- L Greenwood, Mrs M, Keighley
- L Greer, Mrs H L, Bryn Athyn, PA, USA
- L Gretner, Mr J R, Baar, Switzerland
- L Griffiths, Mrs D, Pittsburgh, PA, USA
- L Grimshaw, Mrs W A, Kearsley Gronda, Mr Roberto, Lessona, Italy
- L Grubb, Mr Alan, Bryn Athyn, PA, USA

Η

Haeffner, Mr Mark, Oxford Hague, Mr Peter, London

- L Hale, Mrs Lesley, Preston
- L Hall, Mrs Tina Swedenborg, London
- L Hallengren, Mr Anders, Stockholm, Sweden Halterman, Revd Barry C, Bryn Athyn, PA,

USA

- L Hammersley, Mr Bryan, London
- L Hammond, Mr E, Cheltenham
- L Hammond, Mr P R, Los Osos, CA, USA Harding, Mrs H, Craighall, RSA Hardy, Mrs G M, Leigh-on-Sea
- L Harrington, Mr John, Bridgewater, MA, USA Harrison, Mr Jeffrey, Romford
- L Hart, Mr R G, Floreat Park, WA, Australia
- L Hart, Mrs R G, Floreat Park, WA, Australia Haseler, Mr M David, Birmingham
- L Hasen, Mrs Rachel, Etobicoke, ONT, Canada Hassam, Mr Jason, Welwyn Garden City Hauptmann, Revd Olaf, Denmark Hawkins, Mrs Catherine Maeve, Chesterfield
- L Hawkswell, Mr Nicholas, London
- L Hayes, Mr A F, London
- L Headsteen, Miss S J, Huntingdon Valley, PA, USA

Heinrichs, Revd D W, Boynton Beach, FL, USA Heinrichs, Mrs D W, Boynton Beach, FL, USA

- L Heldon, Mr B K, Sanctuary Cove, QLD, Australia Heldon, Mr M F, Hurstville, NSW, Australia
- L Heldon, Mr N, Loftus, NSW, Australia Heldon, Mr O, Loftus, NSW, Australia Henderson, Mrs Ian, Bryn Athyn, PA, USA
- L Heslop, Miss S, West Auckland
- L Hewlett, Mr D J, Exeter
- L Hewlett, Mrs D J, Exeter Hill,* Ms J, London Hill, Ms Joanna, Bryn Athyn, PA, USA
- L Hill, Miss M, Whitefield
- L Hill, Mr Michael, London
- L Hill, Mr Stanley, Kitchener, ONT, Canada
- L Hiller, Mr Michael S, London
- L Hindley, Mrs Isabel, Brightlingsea
- L Hindley, Mr M J, Brightlingsea Hiroki, Mr Hamasaki, Kagoshima City, Japan
- L Hjern, Revd O, Stockholm, Sweden
- L Hodgkinson, Miss J E, Conwy
- L Hollinshead, Mr Charles, Edinburgh
- L Hollinshead, Mrs Charles, Edinburgh
- L Holmström, Mr B, Monte Carlo, Monaco
- L Horn, Mrs F, Zürich, Switzerland Horner, Mr G, Dungowan, NSW, Australia
- L Houghton, Mr L H, Leatherhead
- L Howard, Revd G H, Sudbury, MA, USA
- L Howard, Miss H, Cincinnati, OH, USA
- L Howe, Mr P, Farnham
- L Howland, Mrs D R, Faversham
- L Huggins, Mr W, Churchtown
- L Huggins, Mrs W, Churchtown

- L Hughes, Prof. Sean, Cheltenham
- L Humphries, Mr Peter, Dublin, Ireland Hunter, Mr John, London Hussey, Mr Frank, Littlehampton, SA, Australia
- L Hutchison, Mrs Dorothea, Barnet Hyatt, Mr David, London Hyatt, Mr Gary, Huntingdon Valley, PA, USA Hyatt, Mrs Judy, Huntingdon Valley, PA, USA Hyatt, Mrs Kent, Huntingdon Valley, PA, USA
- L Hyatt, Mr Wynne, Glenn Dale, ML, USA Hyman, Mrs Bethany, London Hyman, Mr Mohan Dean, London
 - I

Instone, Mr Frederick, Llandovery

- J
- L Jackson, Miss R, Burnley
- L James, Mrs R, Plymouth, Devon
- L Janssens, Mr G, Baarle-Nassau, Netherlands
- L Janssens-Klassen, Mrs A J, Baarle-Nassau, Netherlands
- L Jarratt, Mr Christopher, York
- L Jarratt, Mrs Rebecca, York
- L Jarvis, Revd B R, Sunderland
- L Jarvis, Mr N C, Baulkham Hills, NSW, Australia
- L Jarvis, Mrs N C, Baulkham Hills, NSW, Australia
- L Jeffreys, Ms Dorothy, Shelton, WA, USA
- L Johnson, I P, Hebden Bridge
- L Johnson, Mrs Belinda, Edmonds, WA, USA
- L Johnson, Revd Martie, Edmonds, WA, USA
- L Johnson, Mrs P L, Croydon
- L Johnson, Mr A D, London Jones, Ms Jenny, Sheffield
- L Jones, Mr Marc J, Luxembourg Jones, Dr Mary, Brushford
- L Jungé, Mr B, Kempton, PA, USA
- L Jungé, Mrs B, Kempton, PA, USA
- L Jungé, Mr J F, Bryn Athyn, PA, USA Jungé, Mrs Mark, Glenview, IL, USA
- L Jungé, Revd R S, Kempton, PA, USA

Κ

- L Kawaguchi, Mr Yukio, Tokyo, Japan Kearney, Mr Andrew, Alexandria
- L Kegler, Dr Adelheid, Cologne, Germany
- L Keith, Revd B W, Bryn Athyn, PA, USA
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