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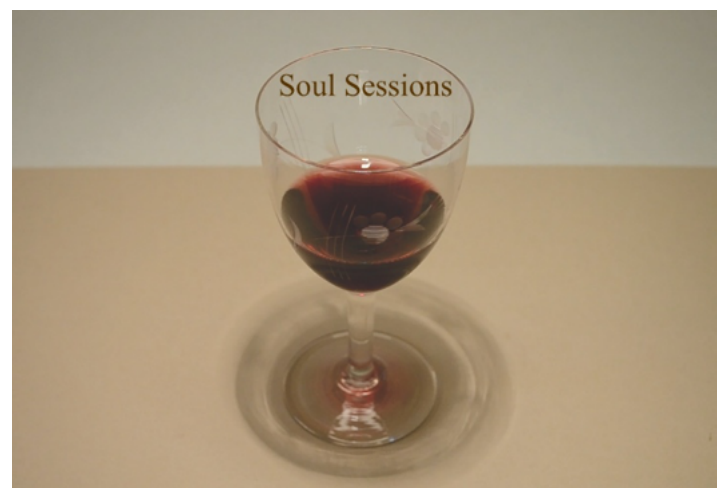
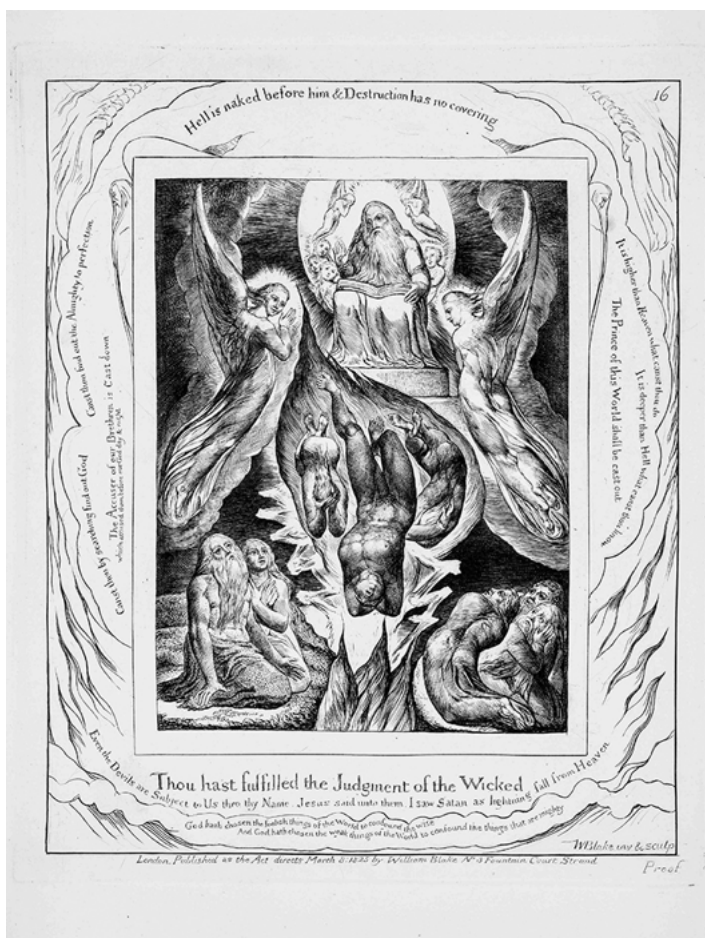
swedenborg house Newsletter October 2018...



OCTOBER 2018

swedenborg house newsletter

Exhibition for the Bloomsbury Festival 2018: *Swedenborg and the English Romantics: items from the Swedenborg Collection*; *Soul Sessions*, an exhibition by Paul Tecklenberg & Melissa Alley; new photographic book and exhibition from Michael Shea: *Distracted Focus*; New Archive series book out now: *In Celebration of Tomas Tranströmer*; Henry Corbin discussion group update; *Arcana Caelestia* Reading Group update...



news | *Soul Sessions*, an exhibition by Paul Tecklenberg & Melissa Alley

Private View: Thursday 4th October 6-9pm

Bloomsbury Festival update I Swedenborg and the English Romantics: items from the Swedenborg Collection

Emanuel Swedenborg I William Blake I S T
Coleridge I C A Tulk I Philip James de
Louthembourg I John Flaxman I J J G
Wilkinson and others

Curated by Stephen McNeilly

RSVP FOR THE OPENING

Open evening: Thursday October 18th,
6pm – 9pm (with drinks and canapés)
I Exhibition dates: October 17th
- November 3rd I Monday to Friday 10am
to 5pm

Drawn directly from the collection at
Swedenborg House, *Swedenborg and the
English Romantics* explores the many
previously unexplored links links between
writers and artists such as William Blake,
S T Coleridge, John Flaxman, J J G
Wilkinson and others, and their connection
to the work of the Swedish visionary and
scientist, Emanuel Swedenborg. The
exhibition will include previously unseen
material.

Artists' Talk: Friday 19th October 7pm

Opening Hours: Fridays 12th and 19th 6-
9pm I Saturdays 6th and 13th from 12-
6pm (Saturday 20th from 3-6pm) I
Sundays 7th, 14th and 21st from 12-4pm I
Or book by appointment by [email](#)

St John on Bethnal Green, 200
Cambridge Heath Road, London E2 9PA

Paul Tecklenberg, who was the first
artist to take part in the residency
programme at Swedenborg House, will be
staging a re-formatted version of his
exhibition, [21 Grams](#), which was first
shown here in November 2010 and is
based on Dr Duncan McDougall's
experiments in 1907 of weighing
terminally ill patients in a hospice in
Philadelphia. Paul's work will feature
alongside a site-specific sound installation
by Melissa Alley, *Sessions: Park Keeper's
Room*, made for the belfry of St John on
Bethnal green.

FIND OUT MORE



new book | the swedenborg archive series – *In Celebration of Tomas Tranströmer*

featuring contributions from

Homero Aridjis | Kjell Espmark | Ulrika Funered | Monica Lauritzen | David Lister | Robin Robertson | Monica Tranströmer | Tomas Tranströmer | Per Wästberg

Hardback | 84 pages | £9.95

OUT NOW!

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Tomas Tranströmer (1931-2015) was one of Sweden's most universally respected literary exports, his poetry being translated into over 60 different languages and drawing the admiration of international contemporaries (many of whom would



'Rottingdean, Sussex', *Distracted Focus* by Michael Shea.

distracted focus | book and exhibition

Private view Wednesday 3 October 6-9 pm | 4-28 October 2018, Tuesdays-Sundays, 3-7.30 pm | ECAD Gallery, 71 Consort Road, Peckham, London SE15 3SS

[Pre-order book and prints here](#)

[RSVP for private view here](#) (ltd places available)

[FIND OUT MORE HERE](#)

Former Swedenborg Society volunteer, photographer Michael Shea, launches *Distracted Focus*, a new limited collector's item book (published by Scala) and an accompanying exhibition in October. The book and exhibition also feature contributions from the Society's editor and librarian James Wilson.

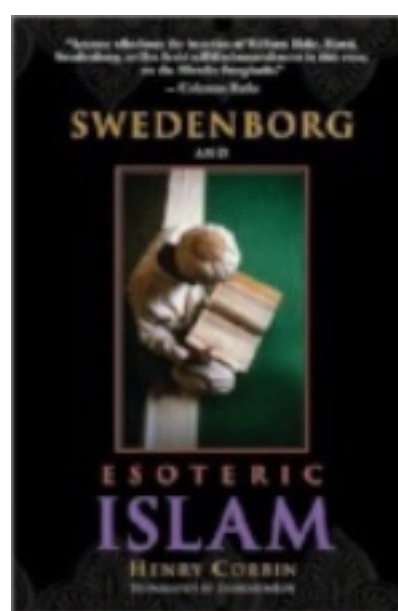
An evocative, timeless and emotional

become close friends and translators of his work), such as Czesław Miłosz, Joseph Brodsky and Robert Bly. He was awarded the Nobel Prize for Literature to great acclaim in 2011.

This book celebrates Tranströmer's life and work, featuring a carefully considered selection of his poetry, in translations by the award-winning Scottish poet Robin Robertson, and an array of revealing and insightful tributes, appreciations and reminiscences from some of Tomas's closest literary friends and colleagues, including the Swedish writer and literary historian, Kjell Espmark; the journalist and Chair of the Nobel Committee, Per Wåstberg; the literary critic and producer Monica Lauritzen; and the Mexican poet, environmental campaigner and former president of PEN International Homero Aridjis.

Tranströmer's writing possessed a deceptive simplicity that often saw him considered a 'poet's poet'. Simultaneously mineral and metaphysical in its concerns, Seamus Heaney described Tomas's work as permitting us 'to be happily certain of our own uncertainties'. It was somehow fitting that, in conjunction with the Swedish Embassy, a commemoration of Tomas should take place at Swedenborg House, an event out of which this book was born. That day's proceedings were closed by Tomas's widow, Monica, whose warm and moving words also close this volume, and should delight anyone with an interest in Tranströmer's poetry.

series of landscape photographs that simultaneously highlight the uniqueness and representative qualities held by an array of urban, pastoral and coastal British topographies: Michael Shea's *Distracted Focus* provides a delicate blend of documentary and art, not only charting the beauty and textures of under-explored geographical terrains, but also chronicling through them a personal journey that investigates identity, history and loss.



update | Henry Corbin discussion group

Wednesday 3 October 2018 | 2.00 – 4.00 pm | Swedenborg House, 20/21 Bloomsbury Way, London WC1A 2TH | FREE | Refreshments served | more dates to be confirmed...

Discussions will be led by Max Phillips

[BOOK HERE](#)

In the current cultural paradigm, which takes for granted the tenets of scientific materialism, the word 'imaginary' is often used synonymously with 'unreal'.



update | *Arcana Caelestia* reading group

Next meeting: Thursday 27 September 2018 | 6.00 - 8.00 pm | Gardiner Room, Swedenborg House, 20/21 Bloomsbury Way, London WC1A 2TH | FREE | Last Thursday of every month

The *Arcana Caelestia* reading group continues with volume two of Swedenborg's magnum opus on 25 October.

Newcomers welcome.

[BOOK YOUR PLACE HERE](#)

However, in most traditional cultures the life of inner experience has been valued as the source of richness and meaning that not only carried importance vis-à-vis the world of matter, but stood in counterbalance to it. Hence, in the Islamic tradition, every phenomenon in the outer-world (Zāhir) has its corresponding opposite in the inner world of spirit (bāṭin). The uncovering of these inner worlds (or 'climates') is the goal of the spiritual seeker.

The discussions will be based on the publication *Swedenborg and Esoteric Islam* by the late Islamic scholar and perennial philosopher Henry Corbin. The session on 3 October will continue with the second essay in the volume entitled 'Comparative Spiritual Hermeneutics', which compares the revelation of the internal sense of the sacred books to two distinct religions, Christianity and Islam.



Our mailing address is:

Swedenborg House
The Swedenborg Society
20/21 Bloomsbury Way
London, WC1A 2TH

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