

# Monitoring Space: film screening and talk by artist Bridget Smith

TALK + FILM SCREENING



SCREENING AND TALK | Monday 18 September | 6.00 pm (doors open from 5.30 pm) | Swedenborg Hall, Swedenborg House, 20/21 Bloomsbury Way, London WC1A 2TH | FREE | Refreshments served

Filmed in 2005 at the Mills Observatory in Dundee, Monitoring Space focuses on observatory employee and self-taught astronomer Robert Law as he explains his interest in space. The film intersperses shots of displays of the observatory, NASA footage of rocket launches, CCTV of the car park and interviews with Robert. The film is 13 minutes and will be followed by a talk by Bridget on her work and also her involvement in the artist residency at Swedenborg House. Introducing the evening, the Society's Museum Director Stephen McNeilly will also speak briefly about the criteria for applying for the Swedenborg House artist residency. The evening will also include the Society's Annual General Meeting.

BRIDGET SMITH is an artist who works predominantly with photography and video. She is represented by Frith Street Gallery, London. Recent exhibitions include Now It Is Permitted: 24 Wayside Pulpits (co-curated with Stephen McNeilly), Bloomsbury Festival/Swedenborg Hall, 2016; The Eye Needs A Horizon, Frith Street Gallery, 2016; and If You Want To Talk About Light You Have To Talk About Waves, Focal Point Gallery, Southend-on-Sea, 2015. She has been awarded the Beecroft Public Art Commission, part of the new physics building for the University of Oxford designed by architects Hawkins/Brown.

### **BOOKING DETAILS**

https://monitoringspace\_bridget\_smith\_agm.eventbriteco.uk

# **FREE ADMISSION**



- TIME: 6.00-9.00 pm
- DATE: 18/09/2017

#### — VENUE:

Swedenborg Hall 20/21 Bloomsbury Way London WC1A 2TH tel: 0207 405 7986 www.swedenborg.org.uk

## — NEAREST TUBE:

Holborn / Tottenham Court Road

ADMISSION:

Free (but book in advance)

— ENQUIRIES:

info@swedenborg.org.uk

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