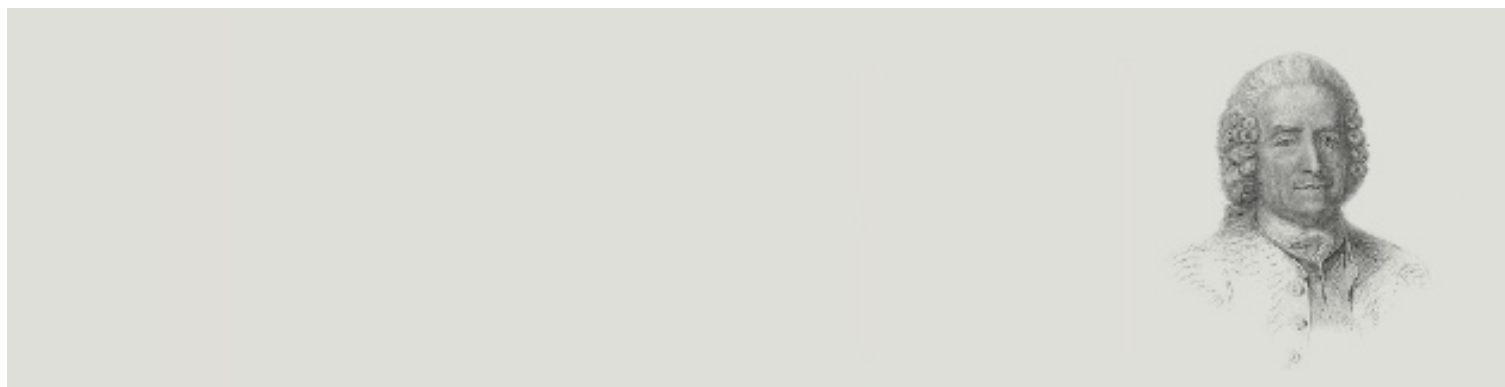
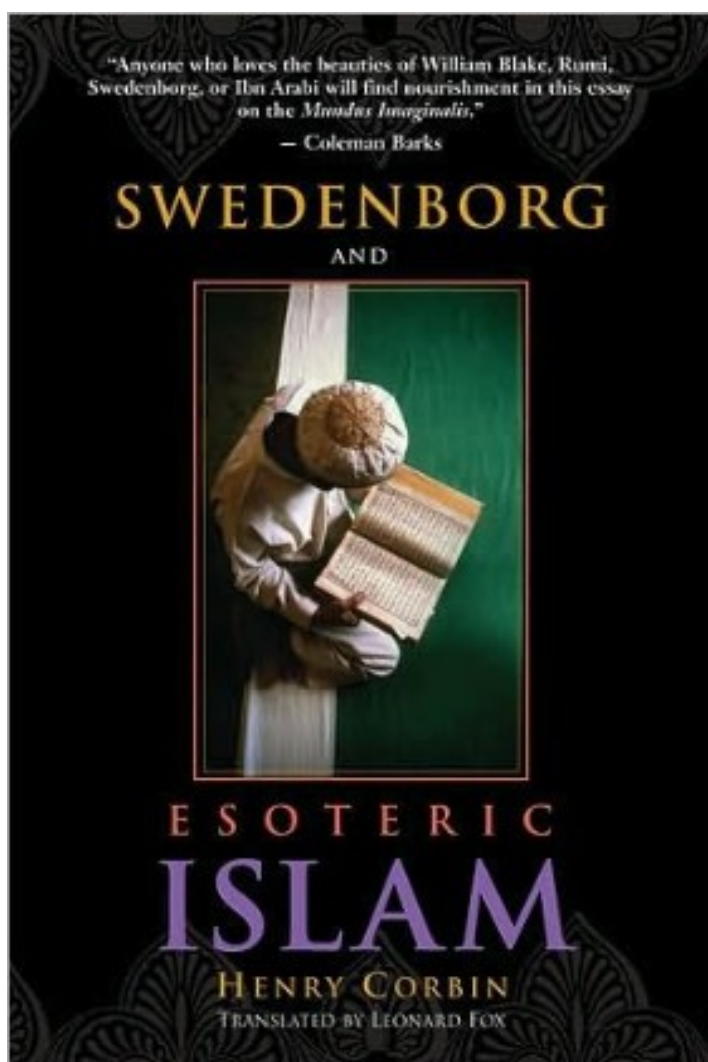


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Swedenborg House Newsletter | March 2018

Henry Corbin Discussion Group: *Swedenborg and Esoteric Islam*; Sally Kindberg's Discover Swedenborg House; Swedenborg exhibition in Paris: *Relire Emanuel Swedenborg* at Bibliothèque Sainte Geneviève; *Heaven, Hell and Other Places* filmmakers Jacob Cartwright & Nick Jordan's new film and installation *Strata*; and the *Arcana Caelestia* Reading Group...



Henry Corbin Discussion Group

Swedenborg and Esoteric Islam

Wednesday 7 March 2018, Wednesday 4 April 2018 and Wednesday 2 May 2018 | 2.00 – 4.00 pm | Swedenborg House, 20/21 Bloomsbury Way, London WC1A 2TH | FREE
| Refreshments served | Discussions will be led by Max Phillips and Stephen McNeilly

[BOOK HERE](#)

In the modern, materialist world, which takes for granted the tenets of scientific materialism, the word ‘imaginary’ is often used synonymously with ‘unreal’. However, in most traditional cultures the life of inner experience was valued as the source of richness and meaning that not only carried importances vis-à-vis the world of matter, but stood in counterbalance to it. Hence, in the Islamic tradition, every phenomenon in the outer-world (Zāhir) has its corresponding opposite in the inner world of spirit (bāṭin). The uncovering of these inner worlds (or ‘climates’) is the goal of the spiritual seeker.

The discussions will be based on the publication *Swedenborg and Esoteric Islam* by the late Islamic scholar and perennial philosopher Henry Corbin. We will begin with the first essay titled 'Mundus imaginalis, or The Imaginary and the Imaginal', which addresses the topic of ‘spiritual imagination’ in both mystical Islam and the thought and experiences of Emanuel Swedenborg.

Henry Corbin (1903-78) was a philosopher, theologian and Professor of Islamic Studies at the École pratique des



Photos by Jacob Cartwright

Sally Kindberg's Discover Swedenborg House drawing workshop

Thank you to everyone who attended Sally Kindberg’s drawing workshop on Wednesday 14th February at Swedenborg House! We had a great day and hope you did too!

There are some more pictures from the workshop up on Sally’s blog! Take a look [HERE!](#)

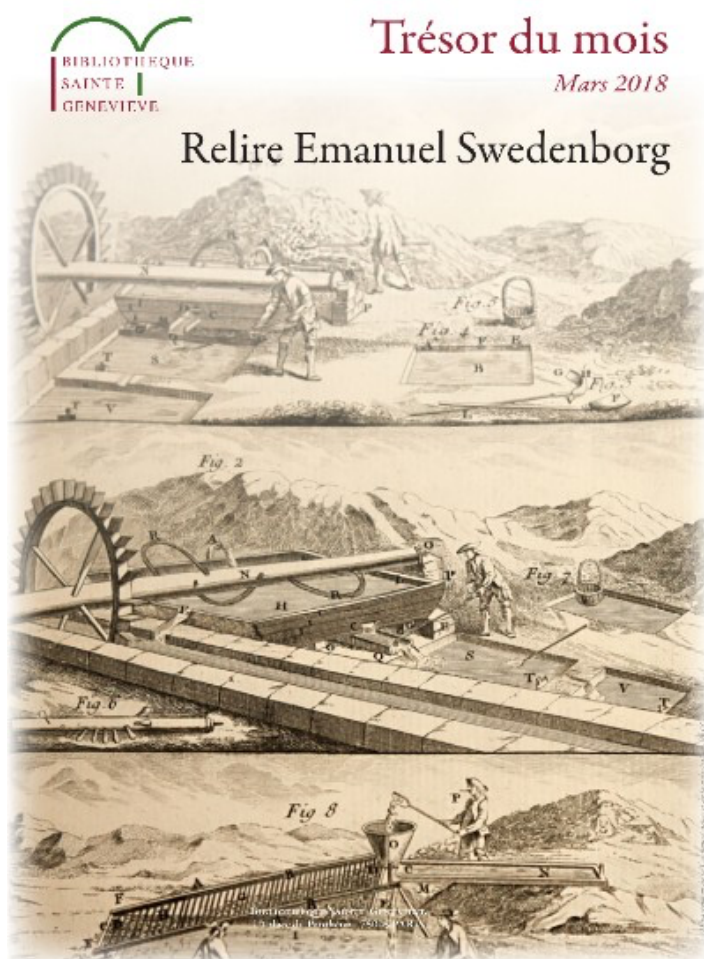
And stay tuned for the next drawing workshop, details to follow shortly...



STRATA: structures, transformation and solidarity

By Jacob Cartwright & Nick Jordan

hautes études in Paris. His work has had a lasting impact with, amongst others, poet Kathleen Raine and critic Harold Bloom citing him as significant influences.



***Relire Emanuel Swedenborg* exhibition at Bibliothèque Sainte Geneviève, Paris**
Bibliothèque Sainte-Geneviève
10 place du Panthéon
75005 PARIS | March 2018

This exhibition, curated by head of the Nordic library, Florence Chapuis, was organized to highlight a donation of books made by the Swedenborg Society to the Bibliothèque Sainte Geneviève last year. Items to be put on display include rare first editions of Swedenborg and Balzac; a 19th-century French play on Swedenborg; and a little-known *opera fantastique* in 5 acts, on Swedenborg's life

31 January - 3 March 2018 | Experience Barnsley Museum & Discovery Centre, Town Hall, Church Street, Barnsley S70 2TA

STRATA is a new exhibition and film installation by the artist filmmakers Cartwright & Jordan, who directed our acclaimed DVD on the life of Swedenborg, [Heaven, Hell and Other Places](#) and have been regular contributors to the Swedenborg Film Festival over the past few years. Drawing upon the archive collection of [Experience Barnsley Museum](#), *STRATA* is a two-screen film installation that explores the social, cultural, industrial and natural histories underpinning the region's former coalmining landscape and communities.

In the context of post-industrial, deregulated, global capitalism, and the effects of extensive environmental and social change, the film captures the structural, ideological and cultural transformation of former colliery sites and communities. *Strata* makes connections between the industrial, communal and ecological genealogy of the region, contextualised with wider, international locations that are linked together through the [European Route of Industrial Heritage](#).

The film will form the centrepiece work in the artists' exhibition. Alongside the film, the artists will be exhibiting new drawings, found objects, 3D animation and banners on loan from the National Union of Mineworkers (NUM) and Woman Against Pit Closures (WAPC). The exhibition forms part of *Meeting Point2*, a year-long project led by contemporary art agency [Arts&Heritage](#).

and visions, by the French composer Charles-Auguste Clever.

www.bsg.univ-paris3.fr

École normale supérieure | 45 rue d'Ulm

75005 PARIS | 7, 21 and 28 March 2018 | 3.00-5.00 pm

Running alongside the exhibition in March (on the afternoons of the 7th, 21st and 28th) is a conference series at the Ecole normale supérieure de Paris, 'Aspects de l'histoire des courants ésotériques', organized by Vincent Roy-Di Piazza and Jean-Pierre Brach, featuring on 21 March a talk by Vincent on 'Des Lumières à l'Illumination: Emanuel Swedenborg et le Swedenborgianisme'.

www.ens.fr



Arcana Caelestia **Reading Group**

**Next meeting Thursday 29th
March 2018 | 6.00-8.00 pm |
Gardiner Room, Swedenborg
House, 20/21 Bloomsbury Way,
London WC1A 2TH | FREE | Last
Thursday of every month**

The *Arcana* can be seen as a foundation for all of Swedenborg's later visionary works, including *Heaven and Hell* and *Divine Love and Wisdom*. It contains Swedenborg's clause-by-clause elucidation of the spiritual meaning in the biblical books of Genesis and Exodus, as well as descriptions of an incredible variety of his own spiritual experiences. It exists in English as a 12-volume set (translated by John Elliott) and is available to order online or at the [Swedenborg House Bookshop](#).

Volume one will be available for free for those who register in advance.

[Register here.](#)



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