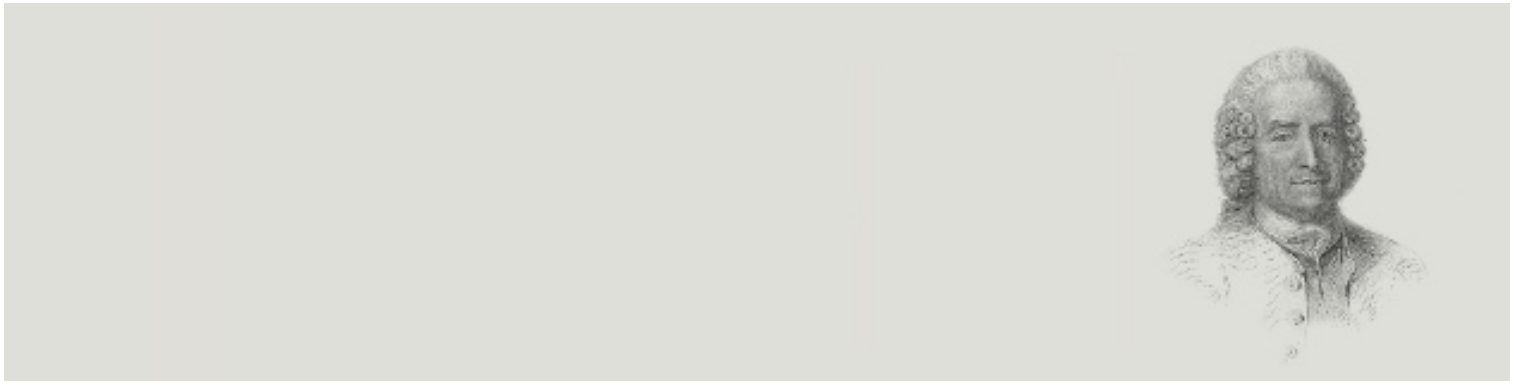


[View this email in your browser](#)

Swedenborg House Newsletter April 2018...



Swedenborg House Newsletter | April 2018

Swedenborg Film Festival 2018 guest judge announced; Swedenborg House on Vimeo; New book! Malcolm Peet's, *Medicine, Mysticism and Mythology: Garth Wilkinson, Swedenborg and Nineteenth-Century Esoteric Culture*; Henry Corbin Discussion Group; a Spanish review of Iain Sinclair's *Swimming to Heaven*; TheaurauJohn Tany, English Radicalism and Swedenborgians: Ariel Hessayon in conversation with John Rees; news of Tomas Tranströmer archive book... and a change of date for the *Arcana Caelestia* Reading Group (Today's meeting cancelled)...



Swedenborg Film Festival 2018 guest judge: Susan Hiller



Film by Jacob Cartwright

Swedenborg House on Vimeo!

As part of The Swedenborg Society's evolving educational programme, we delivered a free drawing workshop on 14th

Swedenborg Hall | 20 Bloomsbury Way, London, WC1A 2TH | 24 November (competition screening) 2018 | full programme tbc

SUBMIT YOUR FILM HERE

2018 Theme: CORRESPONDENCES

Guest Judge: SUSAN HILLER

Featuring new films of 20 minutes or less and co-curated by **Gareth Evans** (Whitechapel Gallery) and **Nora Foster** (Frieze), the Swedenborg Film Festival invites entries from the latest emerging and established talent of experimental and artist film, exploring the theme of '**Correspondences**' – symbols, metaphor, hidden meanings.

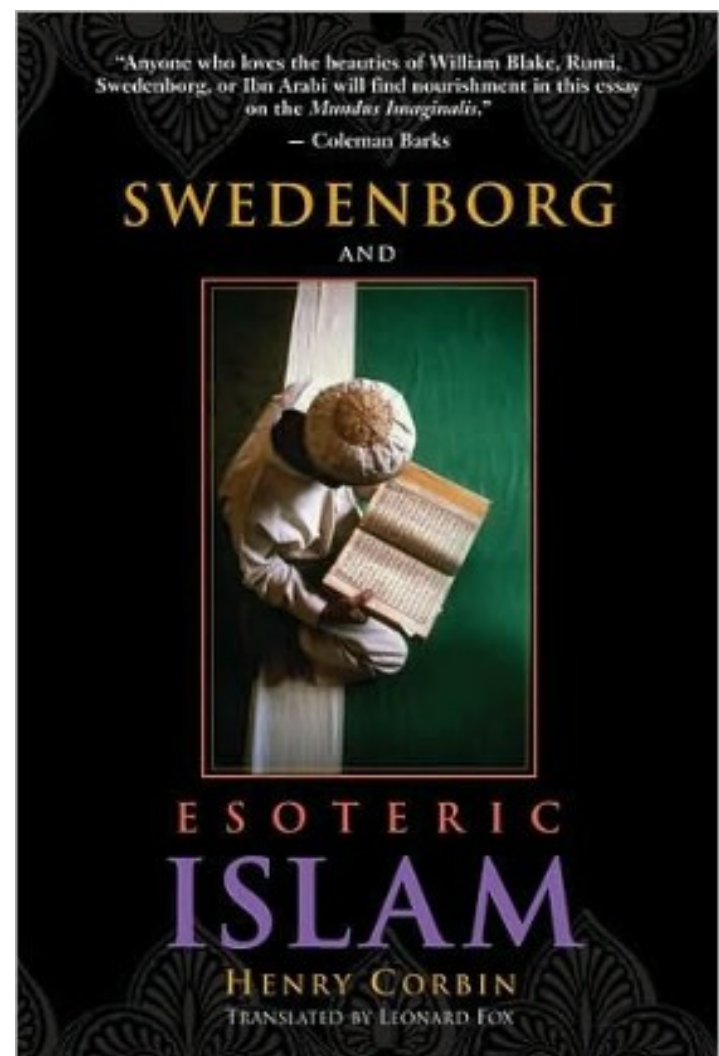
Selected films will be screened on Saturday 24 November 2018 at Swedenborg Hall, 'one of London's most atmospheric venues' (*The Guardian*).

The artist **SUSAN HILLER** will choose and announce the winner at the close of the festival, as well as present a curated programme exploring the theme of 'Correspondences'. Artists and writers including Ali Smith, Bridget Smith, Andrew Kötting, Jeremy Millar and Lech Majewski have judged and shown work at SFF.

Filmmakers are invited to explore the concept of '**Correspondences**' – a theme encountered in the work of scientist, philosopher, theologian and visionary, Emanuel Swedenborg (1688-1772) as well as those he influenced, from William Blake to Jorge Luis Borges. A foundation of the Romantic, Symbolist and Surrealist artistic traditions, Swedenborg was a seminal influence on generations of radical thinkers.

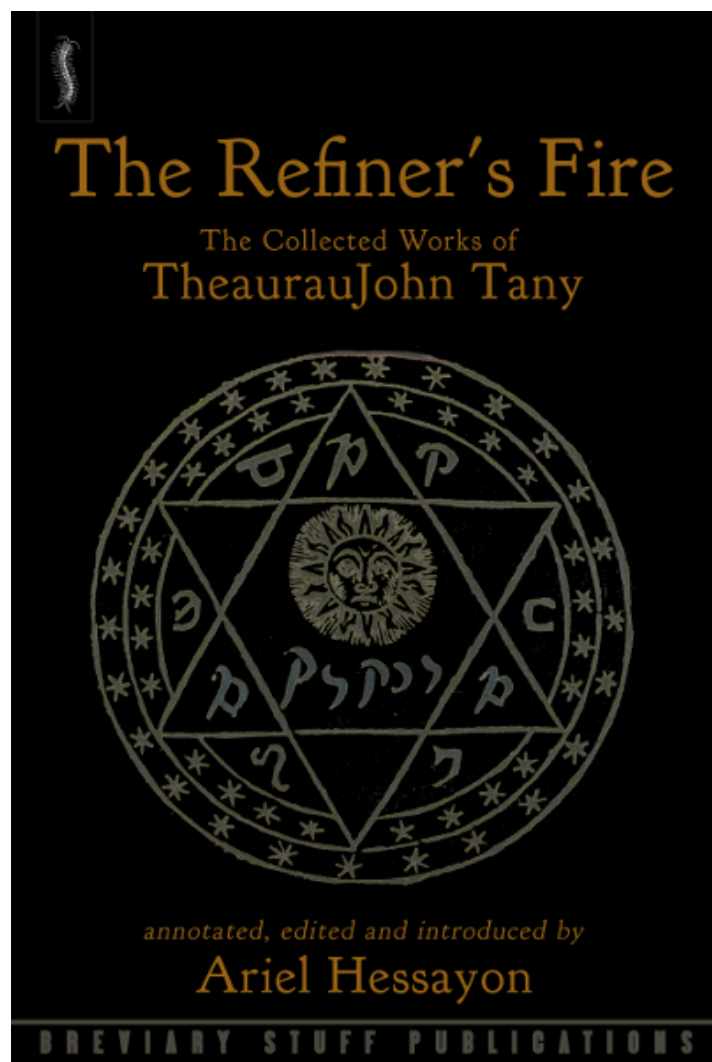
February 2018. The workshop was designed and led by artist and author **Sally Kindberg**, who was assisted by artist and teacher Kylie McManus. Swedenborg House was the setting for a lively and creative afternoon's activity, with both comic book and quill pen drawing sessions on offer to the workshop participants. The workshop also offered an opportunity to explore the building and see some of the fascinating items from our fabulous archive. It was a very successful event and the excellent feedback we received was both positive and encouraging.

You can watch Jacob Cartwright's short film about the day on [Vimeo here](#).



Henry Corbin Discussion Group

The closing date for submissions to the competition is 30 June 2018.



TheaurauJohn Tany, English Radicalism and Swedenborgians

Ariel Hessayon in conversation
with John Rees

WEDNESDAY 25 APRIL 2018 | 7.00 -
8.30 pm | Swedenborg Hall, 20-21
Bloomsbury Way, London WC1A 2TH
| FREE ADMISSION

[BOOK HERE](#)

A book launch and conversation in
collaboration with Goldsmiths,

Session 2: Spiritual Imagination, or
Imaginal Worlds | Wednesday 4 April |
2.00 - 4.00 pm | Swedenborg House

FREE | Refreshments served | Discussions
will be led by Max Phillips and Stephen
McNeilly

[BOOK HERE](#)

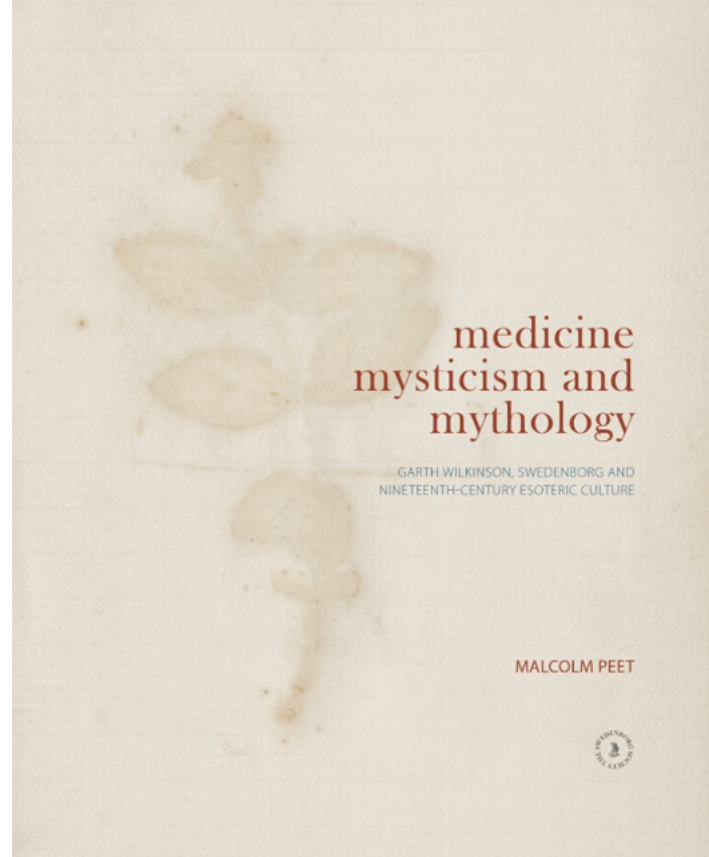
The discussions will be based on the publication *Swedenborg and Esoteric Islam* by the late Islamic scholar and perennial philosopher Henry Corbin. We will begin with the first essay titled 'Mundus imaginalis, or The Imaginary and the Imaginal', which addresses the topic of 'spiritual imagination' in both mystical Islam and the thought and experiences of Emanuel Swedenborg.

Henry Corbin (1903-78) was a philosopher, theologian and Professor of Islamic Studies at the École pratique des hautes études in Paris. His work has had a lasting impact with, amongst others, poet Kathleen Raine and critic Harold Bloom citing him as significant influences.

University of London and Breviary Stuff Publications.

Thomas Totney (1608-1659), born in Lincolnshire and largely based in London, was a goldsmith who, following a mystical experience in 1649, changed his name to TheaurauJohn Tany and proclaimed himself a herald of the restitution of the Jews to Jerusalem. Travelling around England and the Low Countries issuing broadsides and more extensive works of prophesy, Tany was for a long time overlooked by historians as just another ranter of the English Civil War period. More recently his writings and impact have begun to be re-evaluated, in no small part due to the dedicated researches of Ariel Hessayon, and a picture has emerged of an extraordinary figure worthy of his place in both the histories of Western esotericism and of English Radicalism. It has also become apparent that Tany was read by early British Swedenborgians, a fact that further elucidates the complex relationship between a nascent Swedenborgianism and the radical thought of the seventeenth and eighteenth centuries.

To mark the occasion of the publication of *The Refiner's Fire: the Collected Works of TheaurauJohn Tany* by Breviary Stuff Publications, which features reproductions of material held in the Swedenborg Society Archive, the editor of the volume, Ariel Hessayon, Reader in the Department of History at Goldsmiths, and a Swedenborg Society author whose important essay 'Jacob Boehme, Emanuel



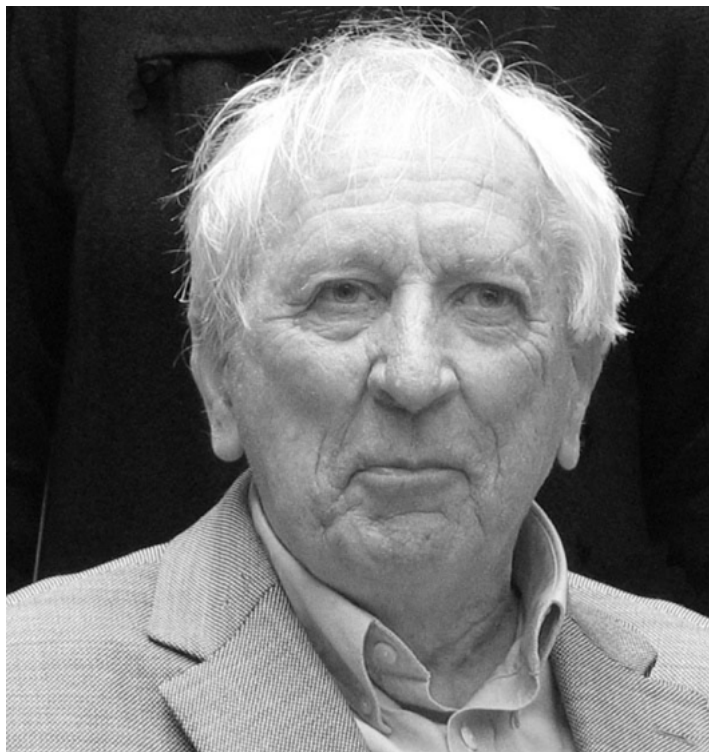
New book – *Medicine, Mysticism and Mythology* by Malcolm Peet

Hardback, 464 pages, foreword by Robert Rix

[PRE-ORDER YOUR COPY NOW](#)

Malcolm Peet's *Medicine, Mysticism and Mythology: Garth Wilkinson, Swedenborg and Nineteenth-Century Esoteric Culture* explores the life and cultural milieu of the nineteenth-century Swedenborgian James John Garth Wilkinson (1812-99), whose largely forgotten influence touched a diverse range of intellectual fields and social reform movements. In the early chapters, Peet offers a brief biographical sketch of Wilkinson and a concise history of Swedenborg's reception in England, touching on the involvement of such figures as John

Swedenborg and their Readers' was published by the Swedenborg Society in [The Arms of Morpheus](#) (2007), will be in conversation with the journalist, historian and activist John Rees, discussing Tany, English Radicalism and their connections to Swedenborgianism.



NEW Swedenborg Archive Series book! *In Celebration of Tomas Tranströmer*

We are pleased to announce that the next book in our popular Swedenborg Archive Series will be *In Celebration of Tomas Tranströmer*.

The book features contributions from Homero Aridjis, Kjell Espmark, Ulrika Funered, Monica Lauritzen, Monica Tranströmer, Per Wästberg, and a selection of Tomas Tranströmer's poems translated by Robin Robertson. This Gedenkschrift was born out of a moving day of tributes held at Swedenborg House in 2016 in conjunction with the Swedish

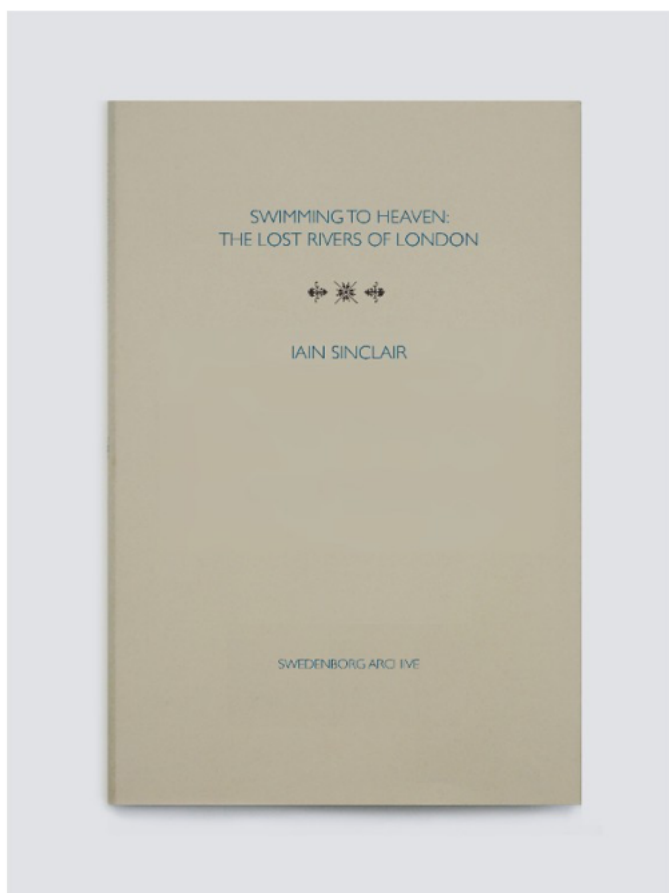
Clowes, Robert Hindmarsh, Manoah Sibly, Ebenezer Sibly and Charles Augustus Tulk.

Subsequent chapters go on to explore Wilkinson's early role in publishing the poetry of William Blake; his dealings with Thomas Carlyle and Ralph Waldo Emerson; his lifelong friendship with Henry James, Sr; his association with Daniel Dunglas Home, Thomas Lake Harris and Andrew Jackson Davis; his homoeopathic practice and its influence on James Tyler Kent; and his engagement with such causes as utopian socialism, environmentalism, women's suffrage, antivivisectionism and the deregulation of medicine. The book concludes with a broader study of Wilkinson's interest in mythology, psychology and Christian spiritualism.

MALCOLM PEET is a retired Consultant Psychiatrist and an Honorary Professor in the School of Health and Related Research at the University of Sheffield. Internationally recognized for his research on the relationship between nutrition and mental well-being, Malcolm also holds a Master's Degree in Western Esotericism. Since his retirement from clinical practice, Malcolm's intellectual focus has been on spirituality, particularly that of Emanuel Swedenborg and his followers.

DUE SUMMER 2018

[Explore our other Archive Series titles here.](#)



Spanish Review of *Swimming to Heaven*

A new review (in Spanish) of Iain Sinclair's *Swimming to Heaven: The Lost Rivers of London* has recently been published by the music and culture review *Sonograma Magazine* and can be read [here](#). The review was written by the Seville-based author, poet and literature teacher José de María Romero Barea. You can read more about *Swimming to Heaven* on José's blog [here](#).



***Arcana Caelestia* Reading Group – change of date**

Please note that today's meeting (Thursday 29th March 2018) will not take place and has been rescheduled for next week:

Thursday 5th April 2018 | 6.00 - 8.00 pm | Gardiner Room, Swedenborg House, 20/21 Bloomsbury Way, London WC1A 2TH | FREE | Last Thursday of every month

The dates of following meetings are scheduled as planned: **26 April, 31 May 2018**



Copyright © 2018, The Swedenborg Society, All rights reserved.

Our mailing address is:

Swedenborg House
The Swedenborg Society,
20-21 Bloomsbury Way,
London, WC1A 2TH

Registered Charity no. 209172

[unsubscribe from this list](#) [update subscription preferences](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

The Swedenborg Society · Swedenborg House, 20-21 Bloomsbury Way · London, Greater London WC1A 2TH · United Kingdom

