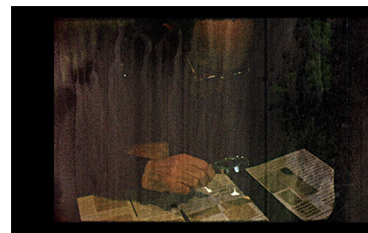


Organized in conjunction with Equipage

Seeschlange

with Iain Sinclair & Brian Catling



WEDNESDAY 02 NOVEMBER 2016 | 7.00 pm
FREE ADMISSION (but book in advance)

Iain Sinclair and Brian Catling continue their staggered and staggering series of performances at the Swedenborg Society on the occasion of the publication of Iain's new volume of poetry, *Seeschlange*, published by Equipage.

Iain and Brian first performed at the Society during its bicentenary year of 2010, their show the highlight of a range of events that were linked to the Society's exhibition *Swedenborg House: Fourteen Interventions*. Iain had selected nine objects from the Society's archives and environs for display during the exhibition and many of them have remained as haunting permanent installations. The mesmeric performance, on the evening of 1 March 2010, concluded with Brian ingesting a roll of film that Iain had used during the night to take pictures of the hall and audience; somehow the film survived digestion and some of the resultant pictures emerged two years later in the publication of Iain and Brian's *Several Clouds Colliding*. The launch for *Several Clouds Colliding* gave rise to a second performance, one of reconstruction and reflection.

Four years on, the captivating cycle resumes, including readings from *Seeschlange* and a presentation of extracts from *Palermo*, an ongoing film collaboration between Brian Catling & Tony Grisoni that emerged from their time spent in the catacombs of Sicily.

IAIN SINCLAIR is a writer, poet and filmmaker known as a chronicler and critic of ever-changing contemporary London. His works include *Downriver*, *London Orbital* and *American Smoke*. With the Swedenborg Society he has published *Blake's London* (2011), *Swimming to Heaven* (2013) and, with Brian Catling, co-published with Bookworks, *Several Clouds Colliding* (2012).

BRIAN CATLING is an artist and poet, whose works include *The Stumbling Block* (1990), *Scroll* (1994), *The Bindings* (1995) and *The Vorrh* (2015). He is Professor of Fine Art at the Ruskin School of Art, University of Oxford and has performed and exhibited at numerous galleries and venues, including the Serpentine, the ICA and Matt's Gallery.

TONY GRISONI is a screenwriter and filmmaker whose screenplays include *Fear and Loathing in Las Vegas* (1998), *In This World* (2002), *Kingsland* (2008), *Red Riding* (2009) and *Southcliffe* (2013).

EQUIPAGE is an independent Cambridge-based poetry press run by Rod Mengham. Equipage have published works by a range of leading contemporary poets, including Tom Raworth, J H Prynne, Carol Watts and Barry MacSweeney.

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- TIME: 7.00 pm
 - DATE: 02/11/2016
 - ADMISSION: Free
(but book in advance)
 - VENUE:
Swedenborg Hall
20/21 Bloomsbury Way
London WC1A 2TH
0207 405 7986
info@swedenborg.org.uk
 - NEAREST TUBE:
Holborn /
Tottenham Court Road
 - TICKETS:
www.swedenborg.org.uk
https://seeschlange.eventbrite.co.uk

