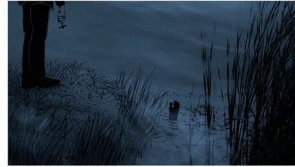


# Swedenborg Film Festival

2016 | with guest judge Andrew Kötting

Saturday 26 November 2016 | 7.30 - 9.15 pm | FREE ADMISSION



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## #SFF

— **TIME:** 7.30 - 9.15 pm

— **DATE:** 26/11/2016

— **ADMISSION:** Free  
(but book in advance)

— **VENUE:**  
Swedenborg Hall  
20/21 Bloomsbury Way  
London WC1A 2TH

— **NEAREST TUBE:**  
Holborn /  
Tottenham Court Road

— **TICKETS:**  
[www.swedenborg.org.uk](http://www.swedenborg.org.uk)  
<https://sff-2016.eventbrite.co.uk>



Join this event on Facebook

Showcasing new works by artist filmmakers, the SFF returns on 26 November with an exciting and topographical-themed programme featuring:

\* Lisa Birke \* Rose Butler \* Angus Carlyle & Chiara Caterina \* Jacob Cartwright & Nick Jordan \* Harold Charre \* Karin Gunnarsson \* Bernd Lützeler \* James Norton \* Monika Oechsler \* Charlotte Pryce \* Karen Russo \* Team Five with Max Hattler \* Toby Tatum \* Müge Yildiz

At the close of the evening, SFF guest judge—filmmaker Andrew Kötting—will announce the winning film and the 2017 call for entries.

The SFF has received a huge response from thousands of filmmakers around the world since its launch in 2010, with its selected programme of short works exploring the singular legacy of the Swedish philosopher, scientist and mystic Emanuel Swedenborg (1688-1772), a seminal influence on Romantic, Symbolist and Surrealist traditions, and in particular the great English artist William Blake. The SFF boasts a commitment to show the work of international filmmakers who are engaging with themes similar to those that energized Swedenborg. This year entrants have been invited to explore the concept of 'topographies'—a notion encountered in the work of both Andrew Kötting and Emanuel Swedenborg.

**ANDREW KÖTTING** is an acclaimed artist, writer and filmmaker. Known for films such as *Gallivant* (1996), *Ivul* (2009) and *Swandown* (2012), his work explores and retraces journeys—many taken around the British countryside—where tradition, myth and memory overlap.

**THE SWEDENBORG FILM FESTIVAL** is curated by Gareth Evans, writer, presenter, producer (*Patience: After Sebald; By Our Selves* and *Unseen*) and Film Curator at the Whitechapel Gallery, London; and Nora Foster, Communications Manager, Frieze and formerly Assistant Curator, The Swedenborg Society.

Further information on this year's programme is available at:

[http://www.swedenborg.org.uk/events/swedenborg\\_film\\_festival](http://www.swedenborg.org.uk/events/swedenborg_film_festival)

Admission is free but capacity is limited. Book now at:

<https://sff-2016.eventbrite.co.uk>