

Edith Walks

Andrew Kötting

Saturday 26 November 2016 | 6:15 - 7:15pm | FREE ADMISSION



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#SFF

-
- **TIME:** 6:15 - 7:15 pm (60m 66s)
 - **DATE:** 26/11/2016
 - **ADMISSION:** Free
(but book in advance)
 - **VENUE:**
Swedenborg Hall
20/21 Bloomsbury Way
London WC1A 2TH
 - **NEAREST TUBE:**
Holborn /
Tottenham Court Road
 - **TICKETS:**
www.swedenborg.org.uk
<https://sff-2016.eventbrite.co.uk>



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As part of the **SWEDENBORG FILM FESTIVAL** Andrew Kötting will present the results of his latest project **EDITH** in a London premiere.

EDITH WALKS is a 60-minute 66-second feature film inspired by a walk taken from Waltham Abbey in Essex via Battle Abbey to St Leonards-on-Sea in East Sussex. The film documents a pilgrimage made in memory of Edith Swan Neck, the eleventh-century wife of King Harold II of England. Bits of King Harold's body were brought to Waltham for burial near the High Altar after the Battle of Hastings in 1066, and his hand-fast wife Edith Swan Neck is seen cradling him in a remarkable sculpture at Grosvenor Gardens on the seafront in St Leonards. The film reconnects the lovers after 950 years of separation. The 108-mile journey is interspersed with conversation between Alan Moore, Iain Sinclair and Edith Swan Neck, all key elements in the unfolding of the 'story'.

With images shot using digital super 8 iPhones and sound recorded using a specially constructed music box with a boom microphone, the film unfolds in a completely unpredictable way.

ANDREW KÖTTING is an acclaimed artist, writer and filmmaker whom we are delighted to have as guest judge for the SFF. Best known for the works *Gallivant* (1996), *Ivul* (2009), *Swandown* (2012) and *By Our Selves* (2015), Andrew's films explore and retrace journeys—many taken around the British countryside—where tradition, myth and memory overlap. His twenty-five-year oeuvre to date has moved from early live-art inflected, often absurdist pieces, ripe with their own internal logics and skewed mythologies, through darkly comic shorts teasing out the melancholy surrealism at the heart of contemporary Englishness, to resolutely independent features that take landscape and journeys as the springboards for visually striking and structurally inventive enquiries into identity, belonging, history and notions of community.

EDITH - THE CHRONICLES is a full colour, 338-page bookwork of the journey and **EDITH - FIELD RECORDINGS** is a limited edition CD of sound recordings made during the walk. The book (£20.66) and CD (£10.66) will be available throughout the evening for signing at a reduced rate. Please turn over for more details.

Further information on this year's programme is available at:

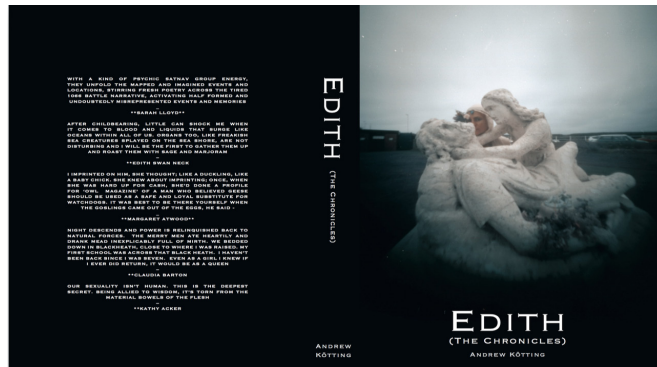
http://www.swedenborg.org.uk/events/swedenborg_film_festival

Admission is free but capacity is limited. Book now at:

<https://sff-2016.eventbrite.co.uk>

Edith - The Chronicles

A book made as part of the EDITH project commissioned by Hastings Borough Council for the ROOT 1066 International Festival with support from UCA.



338 pages, full colour, published by Badbloodandsibyl edited by **Andrew Kötting** and designed by **Lisa Wrake**. Packed full with both pinhole and digital pinhole photographs by **Anonymous Bosch** and additional photographs by **Iain Sinclair**. With contributions from **David Aylward**, **Claudia Barton**, **Anne Caron-Delion**, **John Clare**, **Gareth Evans**, **Jem Finer**, **Heinrich Heine**, **Nicholas Johnson**, **Ben Hopkins**, **Sarah Lloyd**, **Kristin O'Donnell**, **Alan Moore** and **Iain Sinclair**.

RRP £26.66

A limited edition (of 10.66) is also available with the book signed by Andrew Kötting and Iain Sinclair along with a signed CD by Andrew Kötting & Jem Finer.

Edith - Field Recordings

A limited edition CD release by **JEM FINER & ANDREW KÖTTING** through badbloodandsibyl produced as part of the EDITH project.



Sound recordings were made by **Jem Finer** as we walked from Waltham Abbey to St Leonards-on-Sea via Battle Abbey—108 miles in 5 days—we performed as we walked under the assumption that the ‘angels of happenstance’ would provide for us—they did—the recordings are presented chronologically from the days on which they were recorded—Friday 3rd June until Tuesday 7th June 2016. Additional sound recordings of **Alan Moore** were made by **Douglas Templeton** at Seaview in Nottingham.

RRP £10.66

The Book and CD will be available throughout the evening for signing at a reduced rate in the Swedenborg Society bookshop.

Further information on this year's programme is available at:

http://www.swedenborg.org.uk/events/swedenborg_film_festival

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