

An Evening of Short Films with Ali Smith

Thursday 16 November 2017 | 6.30 pm for a 7.00 pm start

FREE ADMISSION

a screening as part of the Swedenborg Film Festival 2017
SELECTED AND INTRODUCED BY ALI SMITH

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#SFF



— **DATE:** 16 November 2017

— **ADMISSION:** Free
(but book in advance)

— **VENUE:**
Swedenborg Hall
20/21 Bloomsbury Way
London WC1A 2TH

— **NEAREST TUBE:**
Holborn /
Tottenham Court Road

— **TICKETS:**
swedenborgsociety.eventbrite.com

www.swedenborg.org.uk



René Clair

Paris qui dort

(1924, 35 mins)



Agnes Varda

Un moment pour une image

(1983, 10 mins)



Joris Ivens & Mannus Franken

La Pluie

(1929, 12 mins)



Jean Vigo

À Propos de Nice

(1930, 22 mins)



Sarah Wood

I Want to be a Secretary

(2006, 12 mins)



Douglas Hickox

Les Bicyclettes de Belsize

(1969, 27 mins)



THE SWEDENBORG SHORT FESTIVAL is curated by Gareth Evans (Whitechapel Gallery) and Nora Foster (Frieze). Since its launch in 2010, the SFF has received a huge response from thousands of filmmakers around the world. Artists including Bridget Smith, Andrew Kötting, Jeremy Millar and Lech Majewski have shown work at or judged the SFF.

ALI SMITH was born in Inverness in 1962. Her *Hotel World* was shortlisted for the Booker Prize and the Orange Prize and *The Accidental* was shortlisted for the Man Booker and the Orange Prize. *How to be both* won the Baileys Prize, the Goldsmiths Prize and the Costa Novel Award and was shortlisted for the Man Booker and the Folio Prize. Ali Smith lives in Cambridge. Her recent novel *Autumn* (2016), the first in a four-part series, is shortlisted for the 2017 Man Booker Prize.

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