



Céline and Julie Go Boating

Jacques Rivette (1974, 192 mins)

a screening as part of the Swedenborg Film Festival 2017
with Ali Smith

Thursday 2 November 2017 | 6 pm for 6.30 pm start
FREE ADMISSION



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#SFF

'Rarely seen today, yet the director's biggest commercial hit, Jacques Rivette's *Céline and Julie Go Boating* is an exhilarating combination of the themes of theatricality, paranoia and "la vie parisienne", all wrapped up in an extended and entrancing examination of the nature of filmmaking and film watching'—BFI.com

THE 2017 SWEDENBORG FILM FESTIVAL explores the theme of 'dreams', with a season of iconic features and visionary shorts chosen by the writer Ali Smith. With free admission, the screenings take place in the grade II-listed Swedenborg Hall at the heart of Bloomsbury.

Shortlisted for the 2017 Man Booker Prize and one of today's most significant and original storytellers, Smith has curated a season of films—from rarely seen cinematic masterpieces to contemporary artist shorts—all questioning boundaries between imagination and reality, performance and identity. Smith is also guest judge of the annual Swedenborg Short Film competition, featuring international artists with new moving image works responding to the theme of 'dreams'. The festival will conclude with the screening of the 2017 shortlist and Smith's announcement of the winner.

THE SWEDENBORG SHORT FESTIVAL is curated by Gareth Evans (Whitechapel Gallery) and Nora Foster (Frieze). The only film festival in the world inspired by the work of a single philosopher, the SFF has received a huge response from thousands of filmmakers around the world since its launch in 2010. For the 2017 edition, filmmakers were invited to explore the concept of 'dreams'—a theme encountered in the work of scientist, philosopher, theologian and visionary Emanuel Swedenborg (1688-1772), as well as those he influenced, from William Blake to Jorge Luis Borges. Artists including Bridget Smith, Andrew Kötting, Jeremy Millar and Lech Majewski have shown work at or judged the SFF.

ALI SMITH was born in Inverness in 1962. She is the author of *Free Love and Other Stories*; *Like*; *Other Stories and Other Stories*; *Hotel World*; *The Whole Story and Other Stories*; *The Accidental*; *Girl Meets Boy*; *The First Person and Other Stories*; *There but for the*; *Artful*; *How to be both*; and *Public Library and Other Stories*. *Hotel World* was shortlisted for the Booker Prize and the Orange Prize and *The Accidental* was shortlisted for the Man Booker and the Orange Prize. *How to be both* won the Baileys Prize, the Goldsmiths Prize and the Costa Novel Award and was shortlisted for the Man Booker and the Folio Prize. Ali Smith lives in Cambridge. Her recent novel *Autumn* (2016), the first in a four-part series, is shortlisted for the 2017 Man Booker Prize.

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- **TIME:** 6:30 - 9:45 pm
 - **DATE:** 2 November 2017
 - **ADMISSION:** Free
(but book in advance)
 - **VENUE:**
Swedenborg Hall
20/21 Bloomsbury Way
London WC1A 2TH
 - **NEAREST TUBE:**
Holborn /
Tottenham Court Road
 - **TICKETS:**
swedenborgsociety.eventbrite.com
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