

Swedenborg Film Festival

2016 | with guest judge Andrew Kötting

Saturday 26 November 2016 | 3:30 - 9:30 pm | FREE ADMISSION



Follow us:



swedenborg.soc



@SwedSoc

#SFF

— **TIME:** 3:30 - 9:30 pm

— **DATE:** 26/11/2016

— **ADMISSION:** Free
(but book in advance)

— **VENUE:**
Swedenborg Hall
20/21 Bloomsbury Way
London WC1A 2TH

— **NEAREST TUBE:**
Holborn /
Tottenham Court Road

— **TICKETS:**
www.swedenborg.org.uk
<https://sff-2016.eventbrite.co.uk>



Join this event on Facebook

Showcasing new works by artist filmmakers, the SFF returns on 26 November with an exciting and topographical-themed programme:

- 3:30 - 5:15 pm **London Overground** (2016).
Screening followed by Q&A with director John Rogers, and stars Iain Sinclair and Andrew Kötting
- 6:15 - 7:15 pm **Edith Walks** (2016)
London premiere of Andrew Kötting's new film, introduced by Andrew Kötting and Iain Sinclair
- 7:45 - 9:15 pm **SFF competition.**
Screening of shortlist and announcement of winner.

At the close of the evening, SFF guest judge—filmmaker **Andrew Kötting**—will announce the winning film and the 2017 call for entries.

The SFF has received a huge response from thousands of filmmakers around the world since its launch in 2010, with its selected programme of short works exploring the singular legacy of the Swedish philosopher, scientist and mystic Emanuel Swedenborg (1688-1772), a seminal influence on Romantic, Symbolist and Surrealist traditions, and in particular the great English artist William Blake. The SFF boasts a commitment to show the work of international filmmakers who are engaging with themes similar to those that energized Swedenborg. This year entrants have been invited to explore the concept of 'topographies'—a notion encountered in the work of John Rogers, Iain Sinclair, Andrew Kötting and Emanuel Swedenborg.

ANDREW KÖTTING is an acclaimed artist, writer and filmmaker. Known for films such as *Gallivant* (1996), *Ivul* (2009) and *Swandown* (2012), his work explores and retraces journeys—many taken around the British countryside—where tradition, myth and memory overlap.

IAIN SINCLAIR is a writer, poet and filmmaker known as a chronicler and critic of ever-changing contemporary London. His works include *Downriver* (winner of the 1992 James Tait Black Memorial Prize), *London Orbital*, *Hackney That Rose-Red Empire* and *Blake's London*.

JOHN ROGERS is a writer, filmmaker and author of *This Other London—Adventures in the Overlooked City*. His documentary films include *London Overground* and *The London Perambulator*. John is also a co-presenter of *Ventures and Adventures in Topography* on Resonance FM.

THE SWEDENBORG FILM FESTIVAL is curated by Gareth Evans, writer, presenter, producer (*Patience: After Sebald; By Our Selves* and *Unseen*) and Film Curator at the Whitechapel Gallery, London; and Nora Foster, Communications Manager, Frieze and formerly Assistant Curator, The Swedenborg Society.

Further information on this year's programme is available at:
http://www.swedenborg.org.uk/events/swedenborg_film_festival
Admission is free but capacity is limited. Book now at:
<https://sff-2016.eventbrite.co.uk>