

Swedenborg, Literature and the Imaginal

a series of seminars led by Dr WILLIAM ROWLANDSON



Hieronymus Bosch, *The Garden of Earthly Delights* (detail). Wikimedia Commons.

MONDAYS 6, 13, 20 and 27 JUNE 2016 | 6.00 - 8.00 pm |
FREE (REGISTRATION ESSENTIAL)

As part of its ongoing commitment to free education and educational resources, the Swedenborg Society is pleased to announce a new programme of weekly evening seminars.

Running throughout June on Monday evenings, the first series of 4 seminars on 'Swedenborg, Literature and the Imaginal' will be led by Dr William Rowlandson of the University of Kent. Chiefly drawing on Swedenborg's presence in Latin American Literature, they will investigate the peculiar interrelationship of fiction and non-fiction as a means of exploring the imaginal.

— TIME: 6.00 - 8.00 pm

— DATES:
6, 13, 20 and 27 June 2016

— ADMISSION:
Free (registration essential)

— VENUE:
David Wynter Room
Swedenborg House
20/21 Bloomsbury Way
London WC1A 2TH

— NEAREST TUBE:
Holborn /
Tottenham Court Road

— REGISTER:
[http://swedenborgimaginal.
eventbrite.co.uk](http://swedenborgimaginal.eventbrite.co.uk)

— FURTHER INFO:
www.swedenborg.org.uk
info@swedenborg.org.uk

- Week 1 (6 June) 'So what is the Imaginal anyway?'
- Week 2 (13 June) 'What is Borges?'
- Week 3 (20 June) 'Praying for the souls of the fictional dead: Juan Rulfo's *Pedro Páramo*'
- Week 4 (27 June) 'Magical Realism: Can the real be magic? Can magic be real?'

The classes will be held at Swedenborg House in the Society's beautiful boardroom and library space, the David Wynter Room, and they will follow a seminar format of a 40-minute presentation, followed by a short intermission, and a workshop and discussion session.

Places are limited and registration is for the 4-seminar series as a whole. (Bookings for individual classes may be considered on request to info@swedenborg.org.uk)

WILLIAM ROWLANDSON is Senior Lecturer in Hispanic Studies at the University of Kent. He is the author of *Imaginal Landscapes: reflections on the mystical visions of Jorge Luis Borges and Emanuel Swedenborg* (Swedenborg Society, 2015) and *Borges, Swedenborg and Mysticism* (Peter Lang, 2013) and has published widely on Latin American cultural and political history including the history of Guantánamo Bay and Cuba during the War on Terror. He has written for the *Guardian* and has also recently edited *Daimonic Imagination: Uncanny Intelligence* with Angela Voss (Cambridge Scholars Publishing, 2013).

Register at <http://swedenborgimaginal.eventbrite.co.uk>
See more at www.swedenborg.org.uk/events and
williamrowlandson.wordpress.com

