

Dummy Jim (87 mins)

film screening and book launch

with Matt Hulse (director) in conversation with Gareth Evans

This event will be BSL / English interpreted

‘A totally unique mixture of documentary, fiction and playful visual poetry’

—Edinburgh International Film Festival

‘Very beautiful and utterly bonkers’

—The List



Monday 7 December 2015 | Doors open 6.30 pm | Free admission (but book in advance)

—TIMES:

Doors open / refreshments 6.30 pm

Film starts 7.00 pm

Director in conversation 8.30 pm

—DATE: 7/12/2015

—VENUE:

Swedenborg Hall

20/21 Bloomsbury Way

London WC1A 2TH

tel: 0207 405 7986

email: info@swedenborg.org.uk

www.swedenborg.org.uk

—NEAREST TUBE:

Holborn /

Tottenham Court Road

—ADMISSION: Free (but book in advance)

—TICKETS:

<http://dummyjim.eventbrite.co.uk>

*This festive and ‘deaf friendly’ evening will see the director **Matt Hulse** in conversation with **Gareth Evans** after the screening of his touching and poetic film **Dummy Jim**. The night will also see the launch—in conjunction with the Saltire Society, Edinburgh— of a new edition of James Duthie’s 1951 book **I Cycled into the Arctic Circle**, upon which the film was based, and in which, amongst so many wonders, Duthie discovered the inestimable Scandinavian sage **Emanuel Swedenborg**.*

Nominated for the Michael Powell Award (EIFF 2013) *Dummy Jim* weaves fiction, documentary, animation and archive to explore the eccentric adventures of profoundly deaf Scots long-distance cyclist James Duthie who hailed from the close-knit Aberdeenshire fishing community of Cairnbulg and Inverallochy. In 1951, he set out on a lone cycling tour to Morocco. After three months of pedalling, he reached the Arctic Circle. ‘If you want to make God laugh, tell him your plans’. 12 years in the making, Hulse crafts a multi-layered memorial to a quietly determined maverick and the community that shaped him, with present-day village inhabitants emerging as creative participants. Deaf actor Samuel Dore leads.

This event will be BSL / English interpreted by Jo Ross.



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FREE ADMISSION

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