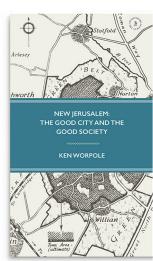


Revd Augustus Clissold (1797-1882), translator of Swedenborg, benefactor of the Swedenborg Society, and after whom Clissold Park is named.

# Clissold House, Emanuel Swedenborg and an idea that changed the world

a talk by Ken Worpole to launch his new book





- TIME: 2.00 pm (talk at 2.30)
- **DATE:** 08/11/2015
- VENUE:

Clissold House Clissold Park Stoke Newington Church St London N16 9HJ www.clissoldpark.com

### — NEAREST TUBE:

Manor House / Stoke Newington (Overground)

#### — ADMISSION:

£4 (includes free glass of wine) Advanced booking essential

#### — TICKETS:

www.clissoldpark.com www.eventbrite.co.uk (search for 'Clissold House'; or use full URL below)



## Sunday 8 November 2015 | Doors open 2.00 pm (talk at 2.30)

This talk by local writer and Honorary President of the Clissold Park User Group, **Ken** Worpole, is based on (and will launch) his new book, *New Jerusalem: the good city and the good society* (London: Swedenborg Society, 2015; 90 pages, priced £6.95). It will discuss the origins of the garden city movement—perhaps the most radical idea in town planning of the 20th century—in the religious and political milieu of Victorian Stoke Newington, in which garden city pioneer, Ebenezer Howard (1850-1928), formed his ideas. The idea of the garden city was first given a public hearing in a lecture Howard gave on 3 December 1898 at Rectory Road Congregational Church, Stoke Newington.

Howard's Stoke Newington milieu included nonconformist religious groups, Christian mystics and political radicals. His close friend Alfred Russel Wallace (1823-1913), Darwin's co-evolutionist, had got Howard interested in land reform and the ideas of Emanuel Swedenborg, another of whose followers was the Reverend Augustus Clissold, who inhabited Clissold House between 1835 and 1882, and after whom the house and the park is named. This talk follows the trail connecting these visionaries and the ideas which inspired them.

Ken Worpole has written books on architecture, landscape and contemporary culture, and is Emeritus Professor at London Metropolitan University. Recent publications include *Modern Hospice Design* (2009), *The New English Landscape* (with photographer Jason Orton, 2013), and *Contemporary Library Architecture* (2013). He is married to photographer Larraine Worpole, with whom he has worked together on projects internationally as well as in Hackney, where they have lived since 1969.

Sponsored by Clissold Park User Group and the Swedenborg Society, with thanks to Hackney Council.