



2018 | Swedenborg Film Festival

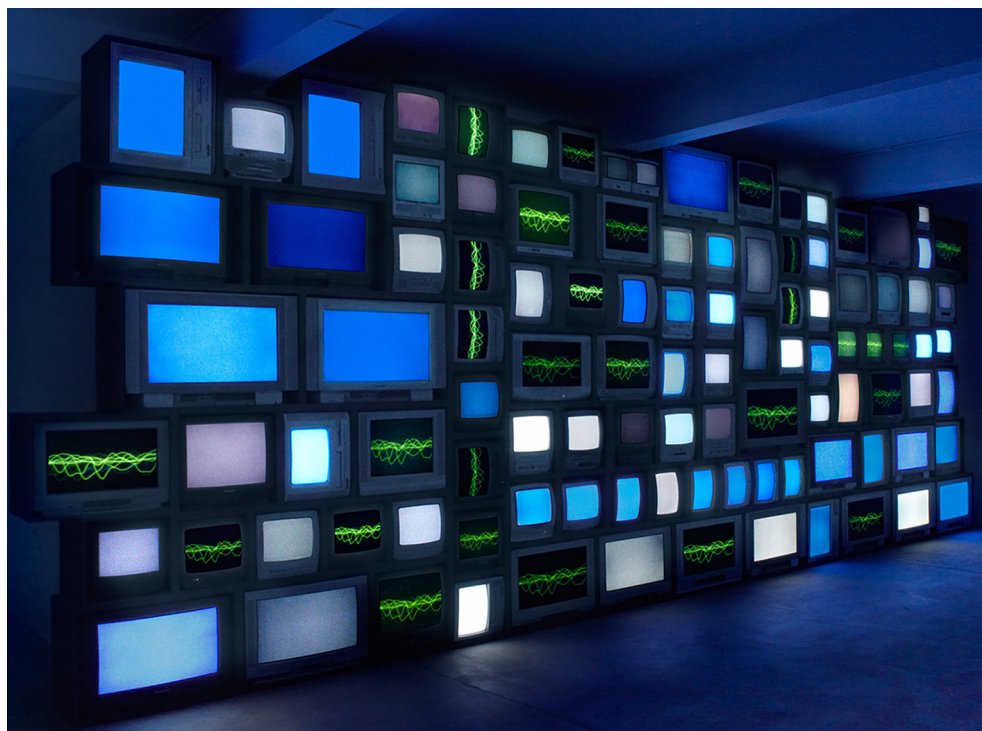
Swedenborg Film Festival

2018 | with guest judge Susan Hiller

Saturday 24 November 2018 | 6.00 -9.00 pm | FREE ADMISSION



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Susan Hiller, *Channels*, 2013. Multi-channel video installation, 106 television sets, 9 media players, 7 dvd players, signal splitters. Commissioned by Matt's Gallery, London. Courtesy of the artist.

- **TIME:** 6.00 - 9.00 pm
- **DATE:** 24/11/2018
- **ADMISSION:** Free
(but book in advance)
- **VENUE:**
Swedenborg Hall
20/21 Bloomsbury Way
London WC1A 2TH
- **NEAREST TUBE:**
Holborn /
Tottenham Court Road
- **TICKETS:**
www.swedenborg.org.uk
<https://sff-18.eventbrite.co.uk>

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#SFF

The Swedenborg Film Festival returns on 24 November with special guest judge, the artist Susan Hiller. Featuring 20 new short films by international artists, alongside a special screening of Hiller's work, the SFF is co-curated by Gareth Evans (Whitechapel Gallery) and Nora Foster (Frieze). Selected films will explore this year's theme of 'Correspondences' – symbols, metaphor and hidden meanings – and screenings will take place at Swedenborg House in Bloomsbury.

Chosen from an open call for submissions, this year's featured artists are: Jonathan Bryant Crawford, Martin Del Carpio, James Edmonds, Keira Greene, Oona Grimes, Atobe Hiroshi, Andrew Kötting, Mox Mäkelä, Diane Nerwen, James Norton, Louiza Ntourou, Julian Olariu, Annette Philo, Jon Ratigan, Victoria Skogsberg, Alcaeus Spyrou, John Smith, John Strutton, Huangzhi Tang and Sharon Whooley. Films will span screenings in Swedenborg Hall and installations throughout the grade-II-listed Swedenborg House, 'one of London's most atmospheric venues' (*Guardian*).

The artist Susan Hiller will present the UK premiere of her work, *Lost and Found*, in Swedenborg Hall. Hiller will also choose and announce the winner short film festival at the close of the evening.

The only film festival in the world inspired by the work of a single philosopher, the SFF invites entries from the latest emerging and established talent of experimental and artist film. For the 2018 edition, filmmakers were invited to submit films of 20 minutes or less, exploring the concept of 'Correspondences' – a theme encountered in the work of scientist, philosopher, theologian and visionary Emanuel Swedenborg (1688–1772), as well as those he influenced, from William Blake to Jorge Luis Borges. Artists and writers including Ali Smith, Bridget Smith, Andrew Kötting, Jeremy Millar and Lech Majewski have judged and shown work at SFF.

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