

# GHOSTS

Everyone is invited to come and listen to stories about ghosts...



Image copyright- Stephen McNeilly

**Thursday 29<sup>th</sup> November 2012, 5pm (to last about an hour and a half)**

**The association room, Chetham's School of Music, Long Millgate  
Manchester M3 1SB (near the cathedral/printworks/Victoria Station)**

Three short talks followed by discussion which will be recorded live featuring:

**Sasha Handley** - *The Apparition of Mrs Veal and other stories* (Ghosts and what they meant in the early modern era)

**Stephen McNeilly** - *Swedenborg's Summerhouse: voices from the past* (Philosopher and mystic Emanuel Swedenborg's visionary experiences)

**Stephen Gordon** - *"I know not why the corpses of the dead should wander"*  
(Zombies in the medieval period: some considerations)

**Other performances to be confirmed**

**PLACES ARE LIMITED SO PLEASE EMAIL [rosy.rickett@manchester.ac.uk](mailto:rosy.rickett@manchester.ac.uk) to book**

# GHOSTS

Everyone is invited to come and listen to stories about ghosts...



Image copyright- Stephen McNeilly

**Thursday 29<sup>th</sup> November 2012, 5pm (to last about an hour and a half)**

**The association room, Chetham's School of Music, Long Millgate  
Manchester M3 1SB (near the cathedral/printworks/Victoria Station)**

Three short talks followed by discussion which will be recorded live featuring:

**Sasha Handley** - *The book of death and other stories* (Ghosts and what they meant in the early modern era)

**Stephen McNeilly** - *Swedenborg's Summerhouse: voices from the past* (Philosopher and mystic Emanuel Swedenborg's visionary experiences)

**Stephen Gordon** - *"I know not why the corpses of the dead should wander"*  
(Zombies in the medieval period: some considerations)

**Other performances to be confirmed**

**PLACES ARE LIMITED SO PLEASE EMAIL [rosy.rickett@manchester.ac.uk](mailto:rosy.rickett@manchester.ac.uk) to book**