The artist JIM LOCKEY presents new works in response to Emanuel Swedenborg’s theological writing. The exhibition, installed throughout Swedenborg House, includes the exegetical study of mundane architecture, photographs of hidden realities, and documentation of a pilgrimage to discover all of art.

Works such as ‘Teach Me All Of Art While I Stand On One Leg’ (pictured, above) question the authority of rival interpreters of Scripture, using an absurdist motif drawn from a parable in the Jewish Midrash tradition. Jim continues his interrogation of the revelator with the narrative texts he has created for Swedenborg House, which claim to unearth the ‘spiritual sense’ of the building, just as Swedenborg claimed to reveal the internal sense of the Bible. Jim uses Swedenborg’s scientific language of Correspondences to describe the symbolic significance of mundane features such as a crack in the wall, a door, a chair. The purported logic of the texts is subverted by striking surrealist elements, which echo Swedenborg’s dream journal and other accounts of visionary experience.

JIM LOCKEY lives and works in Kent, UK. Jim was born in 1987 and completed his Masters and BA hons degree in Fine Art at The University For The Creative Arts (UCA), graduating in 2010. Working predominantly with text, video and performance he explores the complex relationship between artifact and viewer. This exhibition is a culmination of Jim’s year-long residency at the Swedenborg Society. Its opening is produced in conjunction with the Bloomsbury Festival 2012.

Date: Saturday 20 October 2012 | Time: 6 - 9 pm
Venue: Swedenborg House, 20-21 Bloomsbury Way, London WC1A 2TH
Admission: Free | refreshments will also be served
For further information: please visit www.bloomsburyfestival.org.uk / www.swedenborg.org.uk
Please RSVP to nora@swedenborg.org.uk